

The Carmel Pine Cone



Pampas Grass by David Fuess

Guest column

Stop pollution

BY LORRAINE VEATCH

It is my belief that an alternative plan should be developed in Carmel to the present one of dividing according to whomever has the largest purse.

This past summer has taken me to Madeira, Naples, Palermo, Monaco, Cannes, Capri, Geneva, Zermatt and Paris as well as Vancouver, Ottawa, Montreal, Minneapolis and New York City.

Pollution in varying degrees is documented in the Mediterranean following the disappearance of fishing villages and recreational areas. Many visitors swim in areas unaware of the deadly diseases which some catch from the filthy water.

Trash in the streets of New York City is a disgrace to our Constitution and upcoming birthday and litter can be found on Paris streets. Pollution is an attitude that spreads.

Let's find out who we are by asking the following question of ourselves:

"As we look at a seashell, what do we see? An act of God?

A part of an intellectual theory of evolution?

A thing of beauty and order, a pragmatic assessment?

A boring piece of ocean trivia?"

With our personal answer to this question, we can predict the future of Carmel, for if we do not appreciate seashells, they are apt to disappear almost completely before we take notice, as the sea-gulls and pelicans have done!

One day, when we decide to look for the Monarch Butterflies which may have existed for centuries in the area, we are apt to hear that tree spraying caused them to disappear and that tree spraying was necessary because our forester said so.

One day, when we decide to walk around Carmel, we might discover that walking is archaic and that roads and highways have taken all space with "necessary" asphalt and that all tree branches have been cut back by the forester so that cars can move easily through them.

One day, when we decide to return a book to the village library, we are apt to discover the flora which we loved outside the library is gone and replaced by a hole in the ground awaiting a chunk of concrete for a Los Angeles-type structure. This has happened around Carmel too frequently.

One day, we are apt to note the pollution in the water near the beach and to wonder why we didn't discover a way to dispose of our effluent in a more responsible manner.

What is the answer to the dilemma of priorities? Perhaps a Nature Lobby as strong as the real estate lobby is a necessity if we are to avoid turning into a miniature Los Angeles. We need people in this lobby at a local level to begin with, more than we need money. We need to stand guard physically over the decisions regarding any change whatsoever which subtracts one square foot or more of earthspace from Carmel and to stand guard over decisions such as the spreading of pesticides anywhere in Carmel. (Remember the seller of pesticides has a vested interest in spreading them about, but that the nature lobby's vested interest is an interest in maintaining life's balance. Let's put the safety of the Monarch Butterflies first!)

Next, will be the need to enter the political arena. Once we have gathered material regarding pollution in other areas, we can easily demonstrate the results of continuation of present trends.

AN ALTERNATIVE PLAN

What can we do? What can a Nature Lobby do? What can I do? Perhaps a Nature Lobby can begin with thoughts on what might be, with effort, such as the following idea (which would require getting the State

government and Monterey County government cooperation):

Whereas it is noted that

1. as biodegradable entities, we humans must put ourselves in our true position as only one part of this planet, that is, one in which we are interdependent with nature,

2. and, secondly, we must also recognize our interdependence with the economic system,

Therefore, we must find a means suitable to both points of reality; that is, a means by which we conserve nature's reality and at the same time, take part in the economic system so as to not be "put on the dole" at the expense of society in order to keep ourselves and nature viable.

We, with the cooperation necessary as described heretofore, shall plan a place for parking cars in a location outside Carmel, such as the turnoff from the highway which heads towards the hospital. This structure should be underground and immensely large. Also, it must be earth-quake proof in the manner of certain buildings now in use which rock with the quakes in the San Francisco-Oakland area.

This project, when completed, would allow for parking in the manner of Zermatt, Switzerland, where though the parking is above ground, it is entirely outside of the city of Zermatt and no driving is allowed into Zermatt with the following exceptions:

- a. electric baggage carts
- b. electric trucks bringing in supplies
- c. trains which arrive and leave continuously
- d. electric carts for cabbing hotel guests & disabled
- e. horse and buggies which meet trains for atmosphere
- f. fire, police, etc.

In the case of Carmel, a trolley system from the parking area to Carmel would be available whenever riders wanted to use it. (My suggestion would be that a parking fee would also cover free trolley in and out of Carmel)

The only car and truck driving allowed in Carmel would be the unloading of supplies for stores, restaurants, hotels, etc. and also car driving for those persons living and working in Carmel. These persons would have car stickers which would be registered with the police.

This new concept would allow for a concentration on nature and yet not take away, but add to, the economic possibilities of the whole area. (The whole world knows Zermatt.) In addition, to serving Carmel, buses enroute to Big Sur, Monterey, or Pacific Grove could load and unload at this parking area.

This theme of "nature first" would be a "first in the U.S. and would allow the public relations people to give an honest buildup to the area because of its "uniqueness" in our present pattern of haphazard planning and ultimate smog; for we would keep working in ways to make walking around, shopping, eating, visiting, pursuing the arts in Carmel in peace and quiet with clean air, and respect for our natural heritage our "first" priority. In this way, we can best adapt to the Monarch Butterfly, cypress, ocean beach, the sea itself and all of the beauty as described in the past by writers such as Robinson Jeffers:

...a flight of pelicans
Is nothing lovelier to look at;
The flight of the planets is nothing nobler;
all the arts lose virtue
Against the essential reality
Of creatures going about their business
Among the equally
Earnest elements of nature."

(from "Boats in a Fog" by Robinson Jeffers)

Serra's Place

By Bates



"Actually, I find Northern Cal cookies a bit tastier than First Federal's."

True liberation

Dear Editor:

It is a truism that we are all related, however distantly or near. In the bewilderingly far reaches of our evolution, science ever more clearly perceives the origins of the human race.

In time, from most primitive beginnings, the various degrees of civilization arose which now exists. These have produced sensible and irrational practices.

Can we evaluate those that are worthwhile from the harmful conduct? Not always, of course. But, basically, yes. We can learn from past mistakes. And we must have a goal, a vision, towards which we strive for an increasingly happy existence.

It is certain that without such a "dream" of an ever-better future, we will stumble around blindly. We will drift dangerously about, like a ship without a rudder. Mistakes will multiply! Suffering will increase! In one way or another man will destroy himself!

What goal should man have? I feel it must be excellent health, economic security, a cooperative and peaceful existence. Also, the accumulation of worthy knowledge, a good degree of freedom coupled with an equally high degree of social responsibility, rationality. Also a sense of fairness, a kindly outlook, human dignity. By human dignity I mean integrity, self-control, a pleasant and even disposition and a sufficient degree of attractive grooming.

Upon such a path, of what is proven to be worthwhile, man must travel. By using his wisest judgement, he will reach the heights of an enchanting and rewarding life.

We must solve whatever problem that arises, with our goal always in mind. What are we to think when someone comes up with a song-and-dance act for "liberation"? Must we not ask: "Just what do you mean? Do you mean boozing, pornography, taking dope, dissipating in sexual excesses,

treachery against one's mate, betraying the trust of others, using foul language that is degrading to human dignity, acting nasty, going around slovenly — poorly groomed and unclean? If that is what you mean by 'liberation,' you are misusing the word! It sounds like enslavement to stupidity of the past, and can wreck any society from advancing to a better life!"

There is a proper use of the word "liberation." It must mean to become free of all that infringes on human dignity. It must mean to cast off the ignorance of man's jungle inheritance and become closer to a decent, noble and healthy individual, a model for others to follow, one imbued with a vision of a better mankind.

Such is the true liberation needed. All of us need it — men, women, youth, people of all faiths or no faiths. Humanity needs badly a liberation from all that has proven harmful in every age, including our own era. Minorities and majorities need it. Every race needs it. All areas on earth need it.

George Herman
Marina

The Carmel Pine Cone

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Box 6-1, Carmel 93921
Telephone 624-3881

Cliff Butler, General Manager

Michael Butowitsch, Editor-in-Chief

Joan Mofford, Advertising Manager

Janie Ruster, Copying Room Supervisor

Jack Nielsen, Pressroom Supervisor

Kathy Wilson, Circulation Manager

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Sanitary district part II

Carmel Bay status causes board confusion

Editor's Note: This is the second installment in a three-part series on the Carmel Sanitary District. Last week the article dealt with the history and basic background of the district. This week's story deals with current problems faced by the district and next week Part III will deal with alternatives the district must decide upon.

STORY AND PHOTOS
BY DAVID COLE

What do you do with two million gallons of water a day that nobody wants?

That's what the Carmel Sanitary District needs to know right now because the state has told it to stop dumping effluent into the

bay and the health department doesn't want it on the land.

Caught between the devil and the deep blue sea, the district has been able to do little more than speculate on the future of wastewater disposal in Carmel and Carmel Valley.

"From all indications," one board member, who wished to remain anonymous, said, "the right hand doesn't know what the left hand is doing up there in Sacramento, and we're left holding the bag."

A few years ago, the district was worried about the restrictions that might be imposed by the state's Ocean Plan (1972) and the state's plan for enclosed bays and estuaries (1973). Point discharges like Carmel's outfall were becoming the object of tightening controls.

Then, in July of this year, the district found itself with an order that seemed to indicate they couldn't have any outfall at all.

The State Water Resources Control Board designated Carmel Bay an Area of Special Biological Significance (ASBS) and gave the district three years to come up with a plan that would eliminate all discharge into Carmel Bay.

"The discharge of discrete point source sewage or industrial process wastes will be prohibited in an ASBS," say the board's 1974 guidelines for implementation of an ASBS.

Carmel district specifically was ordered to submit a feasibility level plan by July 1, 1978 that would evaluate, among other things, the impact of a discharge prohibition to Carmel Bay.

"...this order allows three years for studies to make the best long-range decision," the order reads, "but, in any case, a continuous source discharge will have to be phased out."

The affect alternatives to the discharge will have on the dry land environment has yet to be assessed, but the economic cost of alternatives is becoming clear.

In a November 1975 draft submission on effluent disposal alternatives, Kennedy Engineers presented proposals to the district which could run as high as \$10 million.

District Engineer David Kennedy agrees that disposal into Carmel Bay could be stopped, if enough money and time was put into the project, but the question that remains in his mind, and in the minds of many others, is: Is this really necessary?

BACKGROUND

There have been several proposals for Carmel Bay, including making it one of the world's first underwater parks, but the debate over the exact form of protection that should be granted the area continues up to this day.

The Department of Fish and Game held hearings in November on the proposal to establish the Carmel Bay Ecological Reserve. The reserve would protect geology of the bay, mainly, and other aspects of the marine environment that appear to be in danger.

But water quality is something else. It is under the control of the State Water Resources Control Board, and after hearings, that board went ahead and declared the area an ASBS, thus fully protecting it against point discharges of any kind.

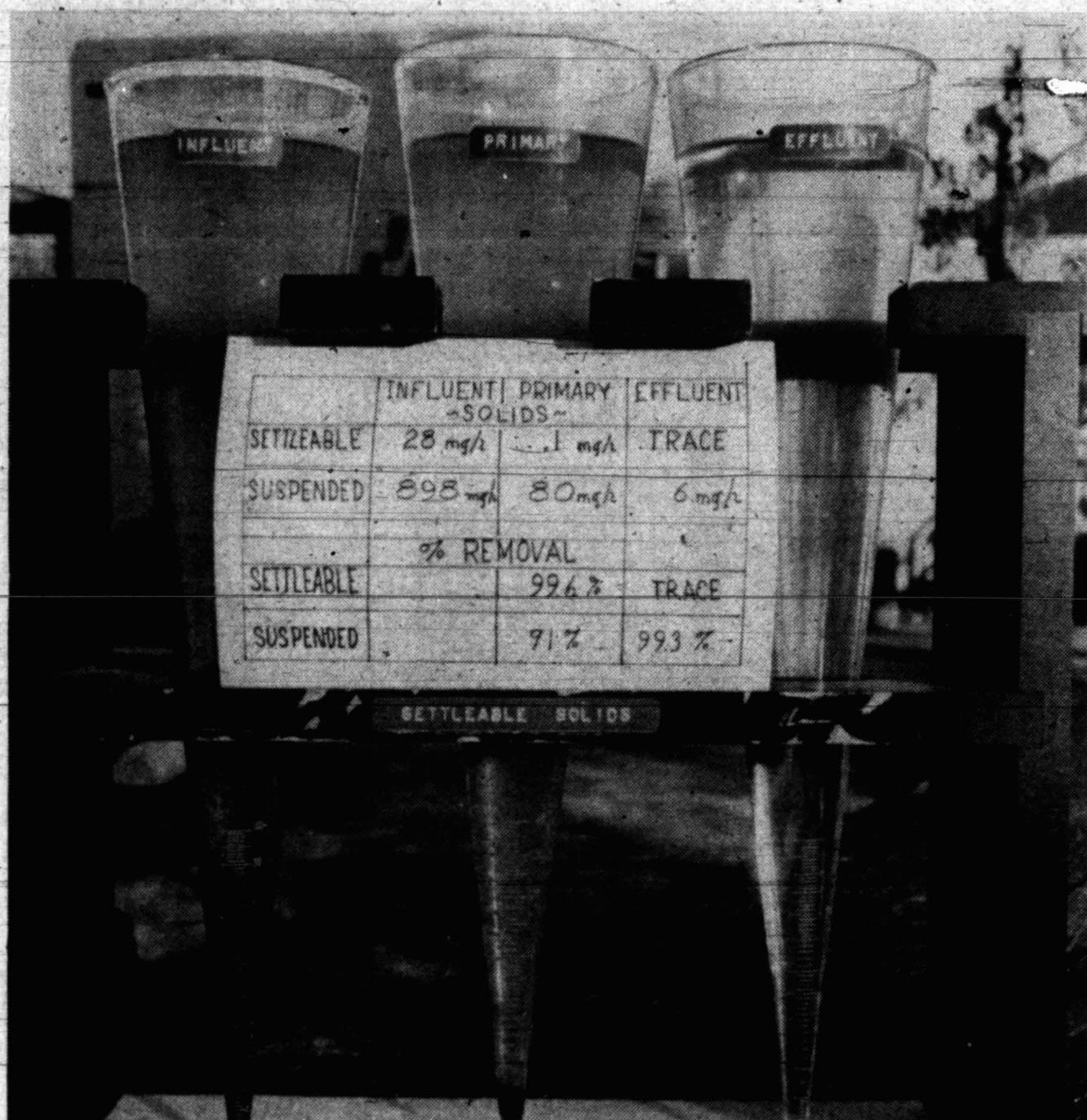
According to many, the reason for the ASBS designation was purely political, but others felt that the bay needed to be insured that further damage would not be done to the bay's resources.

The most damning testimony made specifically against the district's outfall was made by Charles Mehlert, on the Advisory Board on Underwater Parks and Reserves.

In a letter to the board, Mehlert described four dives he and others had made in the area of the district's outfall, 600 feet west of Carmel River State Beach.

Mehlert writes about "a dense brown

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SAMPLES OF WATER taken to show the three stages of treatment.

\$1.3 million digester project said necessary

Since the Carmel Sanitary District at this time appears to have no place to put its effluent — no matter how well treated it is — subscribers might well wonder why a \$1.3 million treatment project is necessary at this time.

The State Water Resources Control Board is wondering the same thing. In a letter to the sanitary district received Dec. 17, the board expressed its reservations about the \$21,000 Kennedy Engineers Report on the new solids handling facility.

"...the recent ASBS designation of Carmel Bay is a constraint not taken into account by these studies. Therefore, it would not be prudent to make any further major commitments of funds to the existing facility until the study recently initiated by the ASBS designation is complete (July 1978)."

The state board wrote in favor of the operation changes which the report ruled out as only temporary solutions that do not expand the capacity of the treatment plant.

"Generally, the report does not sufficiently investigate the operation and minor plant modification alternative for an improved solids handling system," the board wrote.

The state board favored these operational changes because they did not require more than a month to set up and because they did not commit a lot of funds to a system whose future is in doubt.

But the position of the sanitary district is



LOOKING INTO AEROBIC digesting tanks, with anaerobic digesters in the background (from left) general manager Max Drewien, district board chairman Don Kirk, assistant plant manager Mike Paredes and lab technician Wilce Martin.

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More Carmel Bay status

Continued from page 3

"effluent" in all four dives and mentions things like "an extremely fine layer of detritus about eight inches thick on the ocean floor." He said "visibility was exceptionally poor and became progressively worse the deeper we went."

"Many of the sea anemones and star fish had strange coloring," Mehlert writes, and he notes "an absence of juvenile marine invertebrates," on one dive.

"There was no juvenile fish population and the adult population was extremely sparse," he says on another dive, and on still another he noted, "No marine life was seen in this area."

Although Mehlert's letter was not the only evidence on which the board based its decision to declare the bay an ASBS, it was certainly the most substantial.

Jacques Cousteau, the world famous oceanographer, wrote in favor of extending the Point Lobos Reserve across Carmel Bay to Pebble Beach. "In fact, there are preliminary signs of possible degradation (in Carmel Bay)," he wrote. "It badly needs protection."

But Cousteau cited no more proof of his assertions than did Edward Y. Brown, executive director of the California Coastal Zone Conservation Commission when he wrote:

"As it appears feasible to phase out existing discharges in Carmel Bay by export, deep discharge, land disposal, tertiary treatment ponding or other means — we believe there is no apparent reason to exclude Carmel Bay from the ASBS system."

Other letters in support of the ASBS included one from Judson Vandevere who cited some evidence of certain kinds of pollution in sea otters along this stretch of coast, but did not have any studies naming Carmel's outfall as the source. William Penn Mott Jr., then director of the Department of Parks and Recreation wrote to the board detailing the valuable, and unique, aspects of the bay.

The final order says, "Carmel Bay has been found to have a biological community of special significance..." later qualifying that an ASBS does not require 'uniqueness,' just significance.

The order further wrote, in qualified terms, "Various species in the biological community are considered to be susceptible to the cumulative effects of waste constituents contributed to the ecosystem by the discharge from the Carmel Sanitary District."

ASBS OPPOSITION

But out of all of the published testimony on which the State Water Quality Control Board bases its ASBS decision, there is no concrete, scientifically-developed evidence pointing to environmental damage to Carmel Bay caused by the district's outfall — or any other source.

In fact, the State Department of Fish and Game denied any decline in fish population in Carmel Bay and opposition to the ASBS order materialized within the department of Water Resources itself.

Ken Jones, of the regional office of the board in San Luis Obispo voiced his qualms about the designation, saying, "We feel that all of the Pacific Ocean along the Central Coast Region is of significance and it probably has a unique assemblage of marine life."

In answer to a Department of Parks and Recreation memo signed by Director Rhodes, based on Mehlert's findings, Director of Fish and Game E.C. Fullerton wrote that his department had found no indication of any biological damage in the bay, caused by the district's outfall.

Fullerton quoted a 1972 study which said "the biota observed in the region of the outfall is comparable to that found elsewhere in Carmel Bay in similar habitat types."

In regard to Mehlert's dives, Fullerton writes, "Staff of the Department of Fish and

Game, identified in your memorandum (as having dived with Mehlert), strongly disagree with the conclusion that such a decline in Carmel Bay fisheries has occurred."

Two divers from the Monterey Dive Center, an independent group hired by the district to inspect the outfall, differed radically from Mehlert in their description of the underwater conditions around the outfall.

They describe the effluent as "a translucent olive color" and wrote, "Close visual inspection revealed no large suspended particles in the effluent. In fact we could not actually see any particles at all."

"... the visibility in the surrounding area was approximately 70 feet or more. This area was very clean and beautiful," the divers wrote.

"There were hundreds of free swimming juvenile fish in the area," they added, "The plant life was abundant and healthy." They mentioned no sediment on the ocean floor.

Isabella A. Abbott, a professor of biology at Stanford University wrote the board in opposition to the ASBS designation saying, "No studies have been conducted on a comparative basis that would show that Carmel Bay is any richer in marine life than adjoining areas not included in the bay..."

Abbott also stressed, "The biological and physical studies which the district was required to conduct after the installation of the outfall have not in any significant way shown any damage to the marine life of Carmel Bay in this three-year period."

The state board's study session on Carmel Bay, conducted in June of this year, found "No direct evidence of damage to aquatic life in Carmel Bay as a result of waste

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out on a limb

By GREGORY D'AMBROSIO
City Forester



The control of noxious grasses and weeds can be a big problem during the dry summer months when fire is at its worst. If your property is too large to maintain with conventional methods, mowing, weeding or hand whipping with a grass cutter, then your problem is even more critical. The usual control methods being impractical, choices may be left to either roto-till or disc areas that may provide fuel during a fire. Costs are excessive.

The other choice, which should not be used unless all other avenues prove impossible, is spraying weeds and grasses with a selective herbicide. Herbicide application, in the hands of a layman, can be a dangerous tool to both your health and the survival of beneficial plants in the immediate area where herbicides are applied. If you decide to use a herbicide, so not apply during windy or rainy periods due to the problem of drift or leaching of materials down slope from the application area.

Our control method has been highly successful, inexpensive, and beneficial to the areas applied. Over the past several years we have been broadcasting compost or rotted wood chips to grassy problem areas. Grasses have been controlled in height of development and density of numbers. At the same time grass control is being achieved, we are also realizing the benefits of mulching. This greatly improves the organic content of the soils. In areas of sunlight, woodchip mulch will naturally reseed young thrifty trees of the same species as the chips spread due to seeds within the mix.

It would be wise to choose a chip mulch which would reseed trees you desire. If you cannot obtain chips from certain tree species, then weeding out undesirable trees is a simple task. As trees grow and mature, weed problems are reduced even more due to a reduction in sunlight. Most people rake the leaves and needles from their formal gardens and deposit them in either a mulch pile or a trash can. The duff you rake can be applied to areas with weed problems the same as chips are applied. A two or three inch cover will provide the same protection and cost absolutely nothing. Don't just rake your needles and leaves into piles and leave them. Spread them out, wet them down, and you will not only control weeds, but also improve the soil moisture and nutrients, and will actually develop a superb planting bed for future landscaping.

Energy talk

The nucleus, nuclear energy and nuclear reactors will be the subject of the fourth in a series of seminars on "The Energy Crisis" on Friday Jan. 9 at 7:30 p.m. in the Monte Vista School Auditorium on Soledad Drive in Monterey. Admission is free and the public is invited to attend.

The seminar series is cosponsored by Monterey Peninsula College and American Association of University Women. The session will be highlighted by two professors from the Navy Postgraduate School and a spokesman for Pacific Gas and Electric Company.

Professor Harry Handler, of the NPGS physics department, will introduce the structure of the nucleus and discuss radio activity, nuclear wastes and plutonium, and associate professor Paul Marto, of the mechanical engineering department, will offer background information about nuclear fission reaction and discuss the engineering and design of nuclear reactors.

Frederick Draeger, nuclear information officer for PG and E, will conclude the program by responding to questions relating specifically to the power company's nuclear energy operations.

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County planning appointee sought

County Supervisor Sam Farr is seeking names of persons interested in serving as his appointee to the County Planning Commission.

Anyone interested in being appointed who lives in the Fifth Supervisorial District, preferably in the unincorporated area, should write to Supervisor Farr at 1200 Aguajito Rd., Monterey, CA 93940, expressing their interest and setting out their qualifications.

The Planning Commission was established in 1929, as required by state law, to prepare and recommend to the Board of Supervisors a comprehensive general plan for physical land development in the unincorporated area of Monterey County. The commission conducts public hearings on general and specific plans, on amendments to ordinances, including zone changes, subdivisions and highway matters. The nine member commission also appoints 18 citizen advisory committees to provide assistance and community input on specific plans.

Each commission member is appointed for a four year term. The Commission meets at least twice a month and each commissioner receives a monthly remuneration of \$100 plus expenses.

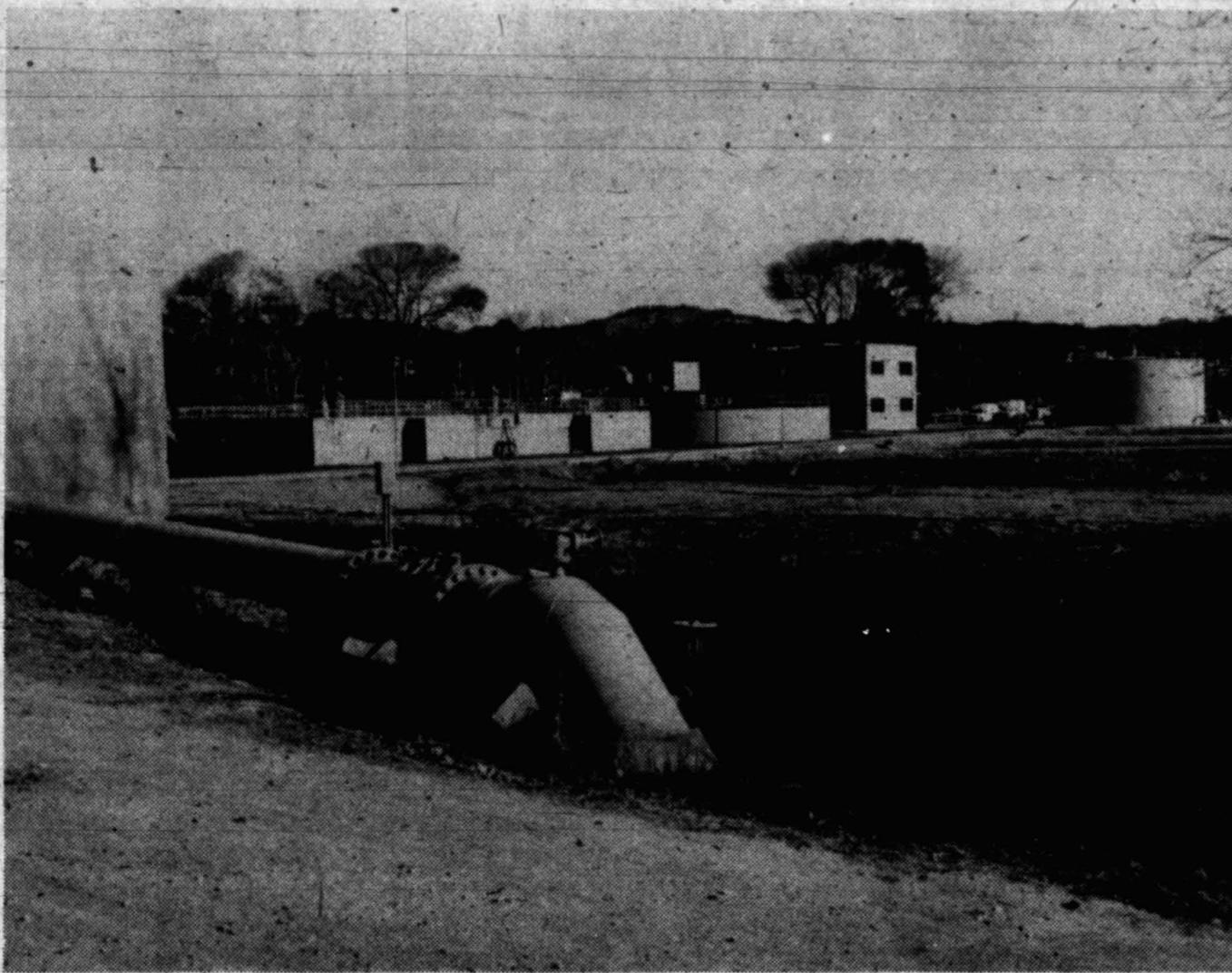
"This is one of the most important appointments that a Supervisor makes," said

Farr. "Applicants should be knowledgeable about land use planning concepts, have the time and energy to devote a day or more a week to the subject matter and have a great deal of concern for the human and physical environment of our beautiful county."

Farr said that applicants should be at least 16 years of age and be willing to drive to Salinas and other communities for Commission meetings. Although not

required, he would prefer applicants from the unincorporated area. All applicants should be willing to provide a financial statement of investments and indicate that they would not have a conflict of interest in serving on the Commission.

Farr indicated that he would probably make his selection by the end of January when the present term of Dr. Edward Marucci expires.



THE CARMEL SANITARY District plant facility.

More Carmel Bay

Continued from page 4
constituents has been presented to the board."

Although the board's staff at this study session admitted that there is a possibility of damage to the environment, they said there appeared to be no urgency for discontinuation of the present discharge.

The staff recommended a period of study of about five years. "At that time the board would have sufficient facts to evaluate the alternatives for control of waste discharges and non-point sources of waste," they wrote, "and determine if it is reasonable to continue the designation of Carmel Bay as an Area of Special Biological Significance."

The final ASBS order allowed the district three years study time and positively state that a continuous source discharge would have to be phased out.

Probably the most interesting aspect of the Carmel Bay pollution problem is that the district's outfall contributes only a very small part of the bay's contamination.

"Natural runoff, principally from the Carmel River, is approximately 20 to 25 times the District's discharge," writes ex-district board chairman Herman Schull in a 1973 letter to the state board, "and since

much of the natural runoff comes from urban and urbanizing areas tributary to the bay, significant amounts of waste introduced by this means."

The annual runoff coming into the bay from the Carmel River during a 10-year period (1962-73) averaged 66,553 acre-feet per year, as opposed to the plant's yearly total of 2,190 acre feet. More important than that, the water carried into the bay via the Carmel River is far more polluted than that coming out of the district's outfall.

Even the state board's staff concluded, "The largest contributor of waste of Carmel Bay is probably the Carmel River."

In its monitoring of the bay, both the sanitary district and the Monterey County Healthy Department use coliform counts as a measure of pollution. The state requires that the waters of the bay not exceed 1000 coliform bacteria per 100 ml (swimming conditions), but Carmel Bay rarely exceeds 20, and often counts are less than 2.2 (drinking standards).

In fact, coliform counts taken directly out of the outfall line as it leaves the plant read around 45. It's a rare day indeed when one of the county health department's coliform counts dip below 100 on the Carmel River, even after the river has been flowing for several months.

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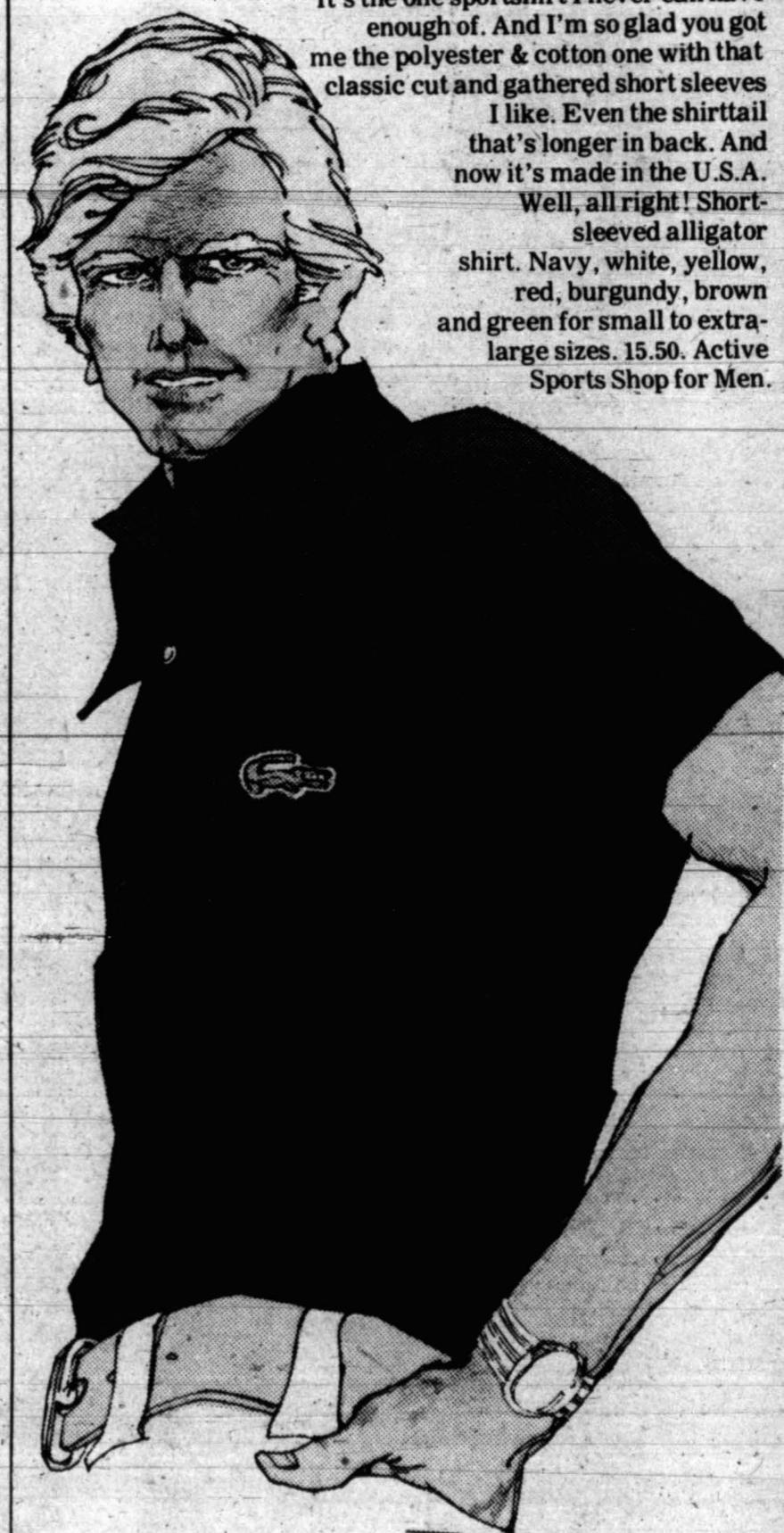
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SAVE 5¢
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Tomato Sauce



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SUPER SAVER
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Whole Kernel 17 oz.
SUPER SAVER
BUY 3 31¢
SAVE 31¢
3 for 89¢

Case of 24 - \$6.98

Dog Food



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15 1/2 oz.
EXTRA VALUE
BUY 3 6¢
SAVE 6¢
3 for 39¢

Case of 24 - \$2.98

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SAE 30 W.L.
quart
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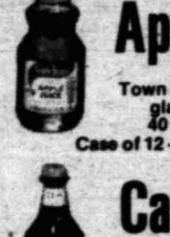
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YOU SAVE 14¢
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Case of 24 - \$10.18

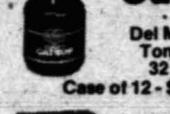
Apple Juice



Town House
glass 40 oz.
EXTRA VALUE
BUY 12 - \$7.01
59¢

Case of 12 - \$7.01

Catsup



Del Monte
Tomato 32 oz.
SUPER SAVER
BUY 12 - \$8.09
68¢

Case of 12 - \$8.09

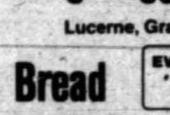
Muffin Mix



Jiffy
Corn 8 1/2 oz.
EXTRA VALUE
BUY 24 - \$4.56
5 for \$1

Case of 24 - \$4.56

Large Eggs



Lucerne, Grade AA
dozen
EVERYDAY LOW PRICE
73¢

Bread



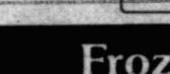
Mrs. Wright's 30-Slice
1 1/2 lb.
EVERYDAY LOW PRICE
39¢

Margarine



Coldbrook - Cubes
1 lb.
EVERYDAY LOW PRICE
33¢

Del Monte Peas



17 oz. can
BUY 3 14¢
SAVE 14¢
3 for \$1

Frozen Foods

Pizza	Tolino's Classic Sausage (Classic Combination 22 1/2 oz. \$1.89)	21 1/2 oz.	\$1.94
Mrs. Paul's Onion Rings	5 oz.	42¢	
Stuffed Peppers	or Cabbage Rolls Holloway House	14 oz.	99¢
Green Giant Rice	Continental	12 oz.	49¢
Lender's Bagels	Pre-Split	12 oz.	64¢
King O' Butterhorns	Pastry	12 count	\$1.95
Bel-air Waffles		5 oz.	23¢

Home Needs

Pine Mountain Logs	(Case of 6 55.29)	89¢
Gaines Top Choice	Burger for Dogs 72 oz.	233¢
Disposable Diapers	Overnight	12 count
Blue Bonnet Margarine	cubes	1 lb. 49¢
Margarine	Reichmann's Corn Oil - cubes (Sunnybank 49¢)	1 lb. 71¢
Mrs. Filberts	Solid Margarine - tub	1 lb. 60¢
Nucoa Soft Margarine	tub	1 lb. 60¢
Mary's Thin Dressing	Lipton 1/2 oz. 162	81¢
Instant Tea	Low Calorie Mix 5 oz. \$1.29	3 oz.
Lipton Tea Bags	Black	48 ct. 89¢
Instant Coffee	Folger's	10 oz. 269¢
Safeway Coffee	Pre-ground	2 lb. 227¢
Folger's Coffee	Ground (3 lb. \$4.11)	2 lb. 274¢

California
Safeway

STOREWIDE STOCK-UP

Stewed Tomatoes



Town House
16 oz.
EXTRA VALUE
BUY 3 16¢
SAVE 16¢
3 for 89¢

Case of 24 - \$6.98

Tomato Juice



Town House
46 oz.
EXTRA VALUE
YOU SAVE 6¢
49¢

Case of 12 - \$5.81

Apple Sauce



Town House,
Gravenstein-glass
15 oz.
EXTRA VALUE
BUY 3 5¢
SAVE 5¢
3 for \$1

Case of 12 - \$3.93

Bel-air Spinach



Frozen
12 oz.
EXTRA VALUE
BUY 6 SAVE 56¢
6 for \$1

Case of 24 - \$3.86

Tomato Sauce



Del Monte
15 oz.
SUPER SAVER
BUY 4 SAVE 16¢
4 for \$1

Case of 24 - \$5.86

Town House Soup



Cream of Mushroom
10 oz.
EXTRA VALUE
BUY 5 5¢
SAVE 5¢
5 for \$1

Case of 24 - \$4.66

Soft Drinks



Cragmont - can
Reg. or Diet 12 oz.
EVERYDAY LOW PRICE
8 for \$1

Case of 24 - \$2.86

Del Monte Corn



Cream Style or
Whole Kernel 17 oz.
SUPER SAVER
BUY 3 31¢
SAVE 31¢
3 for 89¢

Case of 24 - \$6.98

Dog Food



Pooch
15 1/2 oz.
EXTRA VALUE
BUY 3 6¢
SAVE 6¢
3 for 39¢

Case of 24 - \$2.98

Pennzoil



SAE 30 W.L.
quart
EXTRA VALUE
YOU SAVE 7¢
48¢

Case of 24 - \$11.38

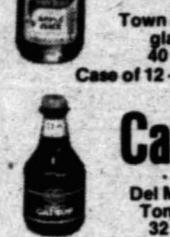
100% Orange Juice



Bel-air, Frozen Concentrate
from Florida 12 oz.
EXTRA VALUE
YOU SAVE 14¢
43¢

Case of 24 - \$10.18

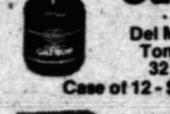
Apple Juice



Town House
glass 40 oz.
EXTRA VALUE
BUY 12 - \$7.01
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Case of 12 - \$7.01

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Del Monte
Tomato 32 oz.
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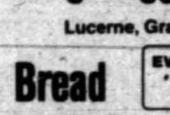
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Corn 8 1/2 oz.
EXTRA VALUE
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Case of 24 - \$4.56

Large Eggs



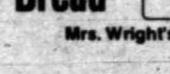
Lucerne, Grade AA
dozen
EVERYDAY LOW PRICE
73¢

Bread



Mrs. Wright's 30-Slice
1 1/2 lb.
EVERYDAY LOW PRICE
39¢

Margarine



Coldbrook - Cubes
1 lb.
EVERYDAY LOW PRICE
33¢

Del Monte

More \$1.3 million project

Continued from page 3
basically to maintain high effluent standards, capable of continually meeting state water quality requirements, whether the district's specific future course is charted or not.

Although the district's treatment plant is presently meeting effluent standards set by the state—with flying colors—the district and its engineer David Kennedy don't think there is enough backup for occasional operating problems.

"...the existing anaerobic digesters have a theoretical loading rate...within the range of values accepted as normal for heated, well mixed anaerobic digestion;" the Kennedy Engineers facilities plan says. "It is clear, however, that any upset of the anaerobic digesters could lead to problems associated with inadequate digestion."

The problem with the present facilities goes back to the delicate nature of the secondary (biological) process and the fact that the present treatment plant is working near capacity, as far as sludge treatment is concerned.

If something goes wrong with the digestion process, or if a mechanical breakdown takes place, sludge going through the system will receive improper treatment, resulting in two problems: odiferous and slow-drying sludge in the drying beds, and effluent with a high level of pollutants (especially suspended matter) being discharged into the bay.

The reason that the present plant is operating near capacity is that some units were deferred in the construction of the 1972 facility. The facility was to handle, if built as originally planned, four Million Gallons per Day (MGD) of effluent. The plant now handles an average of only half that amount.

One unit deferred in the plant construction was the elimination of a \$500,000 digester. Modifications of the plant were made, employing the aeration tanks, which allowed the district to avoid the expense of a digester, but those modifications effectively cut in half the plant's capacity.

Basically, the current district proposal aims to complete the present plant, as planned, by adding another digester and returning the aeration tanks to their intended usage. The proposal also suggests the purchase of a tank truck for sludge hauling and a pressure flotation unit which will help thicken the district's sludge.

What the district hopes to get out of its \$1.3 million (more than 80 per cent of which will probably be paid by grants from state and federal government) is cleaner effluent, faster drying and less odiferous sludge, and an economic way of hauling the sludge away.

Most of the sludge—the heavy, solid particles and pollution in waste water—is simply settled to the bottom of large holding tanks during the primary treatment of waste water. Then the suspended solids are removed in secondary treatment through biological means.

The pressure flotation system the district recommends, at a cost of \$220,000 blows pressurized air into the sludge stream under the principle that sludge particles about the density of water, which don't settle easily to the bottom, will adhere to the bubbles. The froth of bubbles and particles is then skimmed off the surface. This system permits extraction of pollutants that otherwise are difficult to remove from the district's effluent.

The sludge is treated in digesters which heat the sludge and generally create ideal conditions for micro-organisms which consume the organic matter. The new anaerobic digestion system will cost \$750,000.

But no matter how well you treat it, you still end up, after about a month of digestion, with a dense, heavy liquid that must be disposed of.

During the summer months, the district dries this liquid on drying beds, scrapes the dried sludge up into garbage trucks, and has it hauled away. But winter rains bring problems, and for the past several years the district has had to hire an independent contractor to come in with tank trucks to haul the still-liquid sludge to the Marina dump.

In the past this hauling has been expensive. Tank trucks had to be brought up from Santa Maria in the winter of 1974-75. This year a Salinas tank truck owner has been retained for slightly less cost. But basically, the district sees a saving in the purchase of its own 3,000-gallon tank truck at a cost of \$30,000.

These three items—the digester, the pressure flotation system, and the tank truck—are added to \$100,000 contingency cost and \$220,000 in engineering fees for a total cost of \$1.3 million. The state and federal government will probably foot between 82 and 87½ per cent of that cost.

"It's basically a trade off," says Kennedy, "between capital investment and lower operating costs."

The new additions will reduce the district's yearly operating budget, theoretically. Furthermore, Kennedy states, the district is going to need the expanded solids handling capability sometime in the near future anyway, so they might as well do it now before construction costs soar even higher.

"Looking back on it and seeing the way the cost of this digester has jumped since the time of the original plant construction," Kennedy says, "I'd say we should've done this before."

But there are alternatives.

Although the district can pretty much decide on its own what it wants to do, it must depend on higher government for grants. The district wants the above described project to be undertaken, but there are indications that the state may opt for one of the report's alternatives, or a combination of alternatives.

Of the six alternatives, the district's choice is the cheapest initially (except for the operation changes the state seems to prefer), and one of the cheapest on an annual operating cost basis. The most expensive alternative to build would run close to \$3 million.

Although differences in the various alternative are complicated, two basically call for the incineration of sludge (with the possible problem of air pollution) and two call for heat treatment of sludge, which would make it suitable for use on certain agricultural crops.

On a cost-effective basis, the district opted for the alternative that would essentially complete the plant as planned back in 1967.

Copies of the Solids Handling Facilities and Treatment Plant Modifications plan are available for review in the Sanitary District's Carmel Rancho offices and a public hearing will be held on the proposed project on Jan. 19th at 8 p.m. in the City Council Chambers.

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More Carmel Bay

Continued from page 5

Frank Heebert, in the Monterey office of the health department explains that Carmel River gets the runoff of the entire valley, including grease, oil, animal fecal material, and numerous other pollutants. As the rainy season progresses, the river gets somewhat less polluted, but it's unlikely to ever match the low counts of the district's outfall.

"And the Carmel is considered a relatively clean river," Heebert says.

Right now, according to coliform counts made by the district, the count in Carmel lagoon is 2400. Health Department counts up and down the Carmel River have ranged as high as 4600.

Even the Big Sur River, which flows much of the year and drains a far less urbanized area than the Carmel, ranges between counts of 30 to 150.

Furthermore, dispersion studies of the effluent put into the bay through the district's outfall indicate that a "majority of wastewater introduced through the outfall flows southward," and that the mixing that occurs is roughly 50:1 within 300 meters and about 15 times more within 600 meters.

The outfall pipe terminates in the bay in five diffusers which send the water out in five directions, thus insuring the best mixing possible.

A film taken by district-financed divers showed how fish, invertebrates and flora all live in and around the diffusion area.

WHY AN ASBS?

With so little apparent damage being done

to the marine environment, why did the State's Water Resources Control Board even bother to issue an ASBS order?

According to many people — on both sides of the ASBS issue — it was largely a political decision.

The Carmel Sanitary District itself declared it was neutral on the ASBS, although certain members spoke up at the hearings both for and against the ASBS designation.

Part of the reason the ASBS went through was because people feared the creation of an Underwater State Park in the bay, with accompanying facilities for divers and congestion. Some reasoned that an ASBS would be better than the proposed park, and that it might head off any State Park move.

There were other pressures complicating

the decision, but Tom Bailey, chief of the board's Planning and Research Division in Sacramento, says that board basically had two things in mind when it created Carmel Bay as an ASBS.

Bailey claims the board took into consideration the fact that Carmel's discharge is close to Point Lobos State Reserve and that Carmel Bay was a valuable resource.

Studies have not indicated that any damage was being done to the marine environment, Bailey admits, and that's the point — the board's action was preventative. Realizing that Carmel Bay was a relatively unique and valuable environment, still free from pollution, the board moved to assure that the situation would not change in the future.

Bailey doesn't think the ASBS order will ever be rescinded, but leaves open the possibility that an exception could be made in the case of Carmel's outfall, should alternatives turn out to be too costly or too damaging to the land.

Critics of the board complain that there appears to be considerable confusion at the state level, that no one up in Sacramento seems to know what anyone else is doing. Telephone calls from district to state go unanswered for weeks and a district letter asking for clarification on the matter of a seasonal discharge into Carmel Bay required over two months for a reply.

Baily denies any confusion at state level, but admits that the grants section has undergone a growth of between 25 and 50 per cent recently. He also admits that the regional board (in San Luis Obispo) tends to be more "conservative" than the state board.

Jean Auer, State Water Quality Control Board member, says the board made their decision on the ASBS because of the fear that Carmel Bay might become polluted, but that the board recognized the minor part the district's point discharge plays in that pollution.

The future is up to the district, according to Ms. Auer. The board simply set up the board frame work.

Ms. Auer emphasizes the exception that was made in the case of Carmel by allowing the possibility of a seasonal discharge into Carmel Bay.

"We never allowed this in any other ASBS," Ms. Auer says.

She claims that this was done in order to leave open all the options for the Carmel District. One thing Ms. Auer and the board are encouraging is re-use of effluent, and Carmel was given the non-continuous discharge exemption because of the recognized problems of disposing of water during the winter months.

Ms. Auer also stresses that the board, while it wants to be helpful, tries to leave ultimate solutions up to the local area to work out. The order has been drawn up and the limits of what can and can't be done have been mapped out, she says. The rest is up to the district.

"I've tried to stay out of local politics," she says, "but it's been a chore."

She says the board is charged with water quality, as opposed to political and social considerations, so they leave the final solution up to the local agencies. If the local agencies can't work something out, she says, then the board will have to reconsider.

THE FUTURE

By July 1978 the Carmel Sanitary District will have to come up with a complete study, or set of studies, which will demonstrate both the effects the current outfall is having on the Carmel Bay marine environment and the feasibility of various alternatives to ocean discharge of waste.

As long as the district follows through on what's required of it, and as long as the State Water Resources Control Board extends some guidance, Carmel and Carmel

Continued on page 23

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Focus

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Travel Series at Sunset

African adventures film slated

Explorer Ron Shanin has spent more than ten years of his life living alone in remote regions of Africa. His latest expedition to Africa began in 1970 and ended in 1974.

The highlights of that journey are included in Shanin's new feature-length color film, "High Adventure in Central Africa," which will be presented at 8:15 p.m. showing on January 16 at the Sunset Cultural Center Auditorium in Carmel.

Why did he go to Africa? "I have been very interested in wild animal behavior patterns and I wanted to do some experiments with animals in their natural environment."

What kind of experiments? "My most interesting experiments were when I would fake death in the open plains to see that kind of reaction I would get from wild animals and the experiments that I did with my 'sentry box.' I built a light-weight aluminum frame and covered it with cheesecloth, leaving a small open window for my camera. Once inside the 'sentry box,' I was able to move right up to wild

animals without disturbing them; as long as I would stay on the down-wind side, the animals had no idea what it was that was approaching them. I was able to prove my theory that animals believe danger will approach them either on two legs or four legs. My 'sentry box' had no legs and thus represented no danger to the animals. I was able to get some fascinating close-ups of lions, giraffe, elephant, rhino, hyena, hartebeest and leopard."

According to Shanin, he spent about 85 per cent of his time in Africa alone, and he took all of the footage except for the shots in which he appears. For these he would hire miscellaneous cameramen, usually from the staff of local museums. One of these cameramen worked with him for two months, but most of them would be with him only for a few days at a time.

Ron Shanin was born in Shanghai in 1921. He moved to America with his parents at the age of two and earned B.S. degree in Aeronautical Engineering from the Massachusetts Institute of Technology. For six years he

was flight engineer with Pan American Airways, and later he was a commercial pilot and flight instructor.

He spent the next 132 years as a rocket development engineer and worked on the Discoverer and Ranger moon probes. In 1953 he gave up his career and moved to Africa, where he began capturing animals for zoos and producing adventure films.

During the production of "High Adventure in Central Africa," Shanin travelled over 50,000 miles and shot over 90,000 feet of film. The completed film uses less than 4 per cent of the footage he took over the four-year period.

What was the most unusual experience that he had during the production of the film? "My most unusual and frightening experience was when I was attacked by half a million Safari Ants while I was sleeping in my tent. These ants, which are also known as Army Ants move in columns 3 or 4 miles long, they are killers and have enormous jaws and a vicious disposition. The lead

ants of the column found their way through the zippers in the mosquito gauze around my tent and when I awakened in the wee hours of the morning, I found about a half million of the ants in my tent. I managed to escape in one piece, but with marks all over my body."

"Another exciting experience happened when I was asked to try and destroy a wounded African Water Buffalo, that had been terrorizing a remote district. The buffalo had been wounded by poachers and when I tried to destroy it, I got tossed into the air by its horns and had to go up a tree when it tried to trample me. This entire episode is in the film and was shot by one of the assistants I had hired to help for a few days."

Because all of the seats at Sunset Center have been sold on a series ticket basis and to accommodate individual ticket purchasers, Explorama has added an extra front row of portable seats at the Sunset Auditorium. These tickets will go on sale an hour before the performance at the Sunset Box Office.



EXPLORER RON SHANIN and his pets: a lion cub, a German shepherd and a baby baboon.



THIS CAPE BUFFALO, wounded by a poacher, terrorizes a remote district. Explorer Ron Shanin is shown here trying to destroy it. A fraction of a second later he got tossed into the air on the buffalo's horns.



SHADRACH, pet baboon of Ron Shanin shows his playfulness at camp in Rhodesia.

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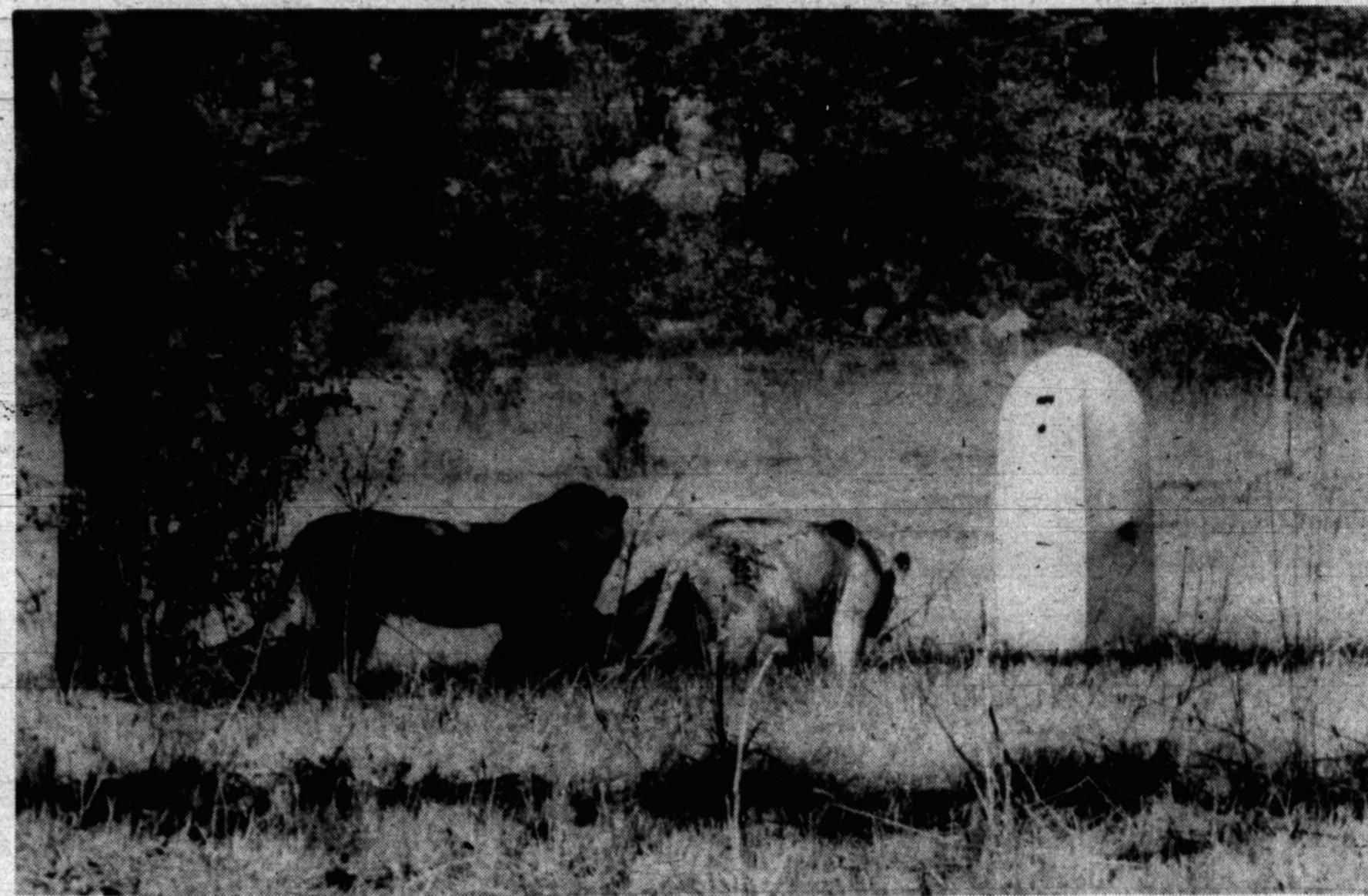
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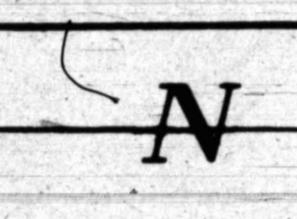
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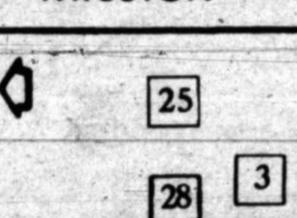
RON SHANIN DEVISED this 30-ounce "sentry box" for slipping over his body to permit him to walk right up to wild animals without frightening them.

CARMEL ART GALLERIES

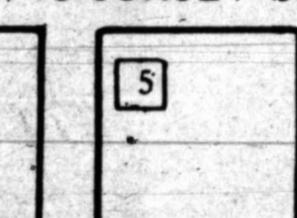
JUNIPERO



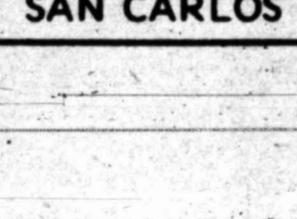
MISSION



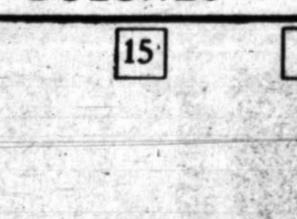
To SUNSET CENTER



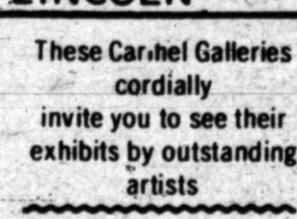
SAN CARLOS



DOLORES



LINCOLN

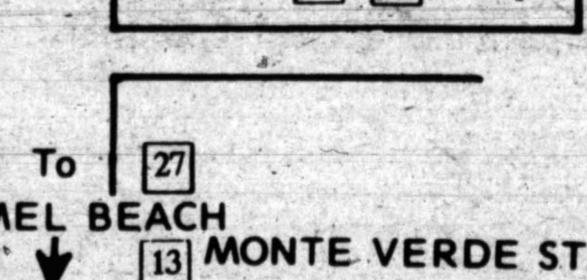
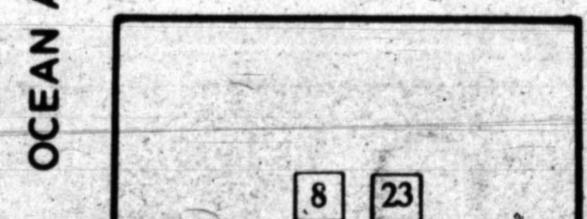
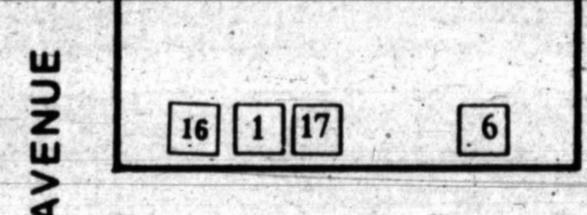
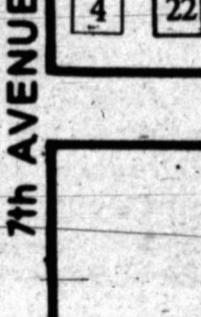
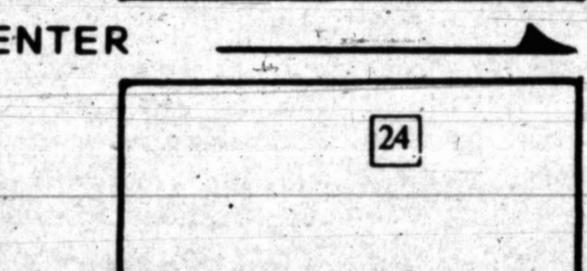
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A LIONESS photographed from Shanin's "sentry box."

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NEW RECORDINGS

FAURE: THIRTEEN BARCAROLLES (Jean-Philippe Collard, pianist — Connoisseur Society CS-2078).

The Barcarolle, a musical form with a rocking rhythm, inspired by the songs of the Venetian gondoliers, was employed by Faure in thirteen piano pieces. The moods of these pieces are varied, ranging from gentle expressiveness, to dynamic assertions, to poignant sensitivity. They embrace

slow progression of broken chromatic chords, skillful modulations and trochaic rhythms. No. 10 has an Oriental flavor of a beautiful Hebrew recitative chant; harmonic progressions follow one another in No. 11; No. 13 expresses uncompromising maturity and artistry.

In all of these pieces, Faure exhibited tonal subtleties and great flexibility by the use of false relations, of suspensions and anticipations; and certain original harmonies. By his wonderfully sensual melodies, he created a style in a perspective of touching romanticism and delightful emotional sensitivity.

Jean-Philippe Collard is a fantastic pianist, who has not only a prodigious technical virtuosity, but has in addition an inherent and oriented sense of musical interpretation. His dynamics, phrasing, shading, and tonal coloration are exquisite; his rendition of running arpeggi, trills and other pianistic artifices in this set are of paramount intensity and incomparable consistency. The elegance and refinement of his treatment of these works, as well as his vivid characterization of the various nuances involved, make for a daz-

zing kaleidoscopic tapestry. His playing, in short, is in the great tradition of the French artistry, and his assured and erudite exposition is without any significant competition.

The surfaces are excellent; the sound of the piano is tonally sonorous and creatively alive. This disc is most highly recommended as the finest recording of these gracious Faure pieces.

RACHMANINOFF: SONATA NO. 2 IN B-FLAT MINOR, Op. 36; Variations on a Theme by Corelli, Op. 42 — Jean-Philippe Collard, pianist — Connoisseur Society CSQ 2082).

The Corelli Variations is not only Rachmaninoff's last work for solo piano, but it is the only work for piano composed by Rachmaninoff during his enforced stay of twenty-six years' stay in the United States. The theme is actually not by Corelli; it is an ancient dance melody called "La Folia." Rachmaninoff used the theme as it appeared in Corelli's twelfth violin sonata, and his set of twenty variations on this theme, though beautiful and compelling in its own right, can be seen as a sort of study or preparation for the highly successful "Rhapsody on a Theme of Paganini" for piano and orchestra which appeared two years later; certainly, variations 4 and 8 seem to anticipate passages in the later work. Each variation sets off its neighbors by contrasts of mood or color. There is a passage marked "Intermezzo" after variation 13, which is really a sort of cadenza; and the work ends with a reflective, slow coda.

The Piano Sonata No. 2 in B-flat minor, Op. 36, is a neglected major work of Rachmaninoff for the solo piano. The recorded version presented on this record is the original 1913 one, which gains greatly in coherence and unity by this completeness over the shortened edition. The work is in the usual three movement sonata-form, bearing the stamp of the composer's scoring when he was at the peak of his musical maturity.

Jean-Philippe Collard, the astounding young French pianist who performs these two works on this disc, does so with his inimitable Gallic finesse, in which is involved not only magnificent and formidable virtuoso pianistic expressiveness, but which also reflects an element of romantic nostalgia and introspective, meditative assertion. This combination of bravura and poetic refinement, with bursts of dynamic compulsion, give to these performances an outstanding quality.

The surfaces are technically flawless; the piano tone is suavely and beautifully sonorous. This disc is most highly recommended, as being a most viable coupling, played with incomparable sophistication.

SCHUMANN: SONATA NO. 3 IN F MINOR, Op. 14; IMPROMPTUS, Op. 5 on a Theme by Clara Wieck — Jean-Philippe Collard, pianist — Connoisseur Society CS-2081).

This Sonata is the largest of the three that he wrote for the piano. So large and sprawling is it that it was suggested that it be called "Concerto Without Orchestra," instead of a sonata. It is dedicated to the pianist-composer Moscheles, and it begins with a descending scale passage in the left hand which is derived from Clara Wieck's theme, the whole of which forms the basis for the second movement. There are some fine moments in the first movement, the melodies are pleasing, and the keyboard writing is constantly varied, but it is overly repetitious. The long scherzo is based on the opening notes and rhythm of the first movement; it has variety and melodic invention, but, it, too, is overlong. The third movement is a theme and variations. This movement is the most successful part of the sonata. Each variation is, in effect, a miniature character piece, a different mood suggested by the latent possibilities of Clara's theme. The final movement is in the nature of a toccata, with a driving virility. Now and then lyrical phrases peak out. The coda employs the "grand finale," faster and noisier tempi and a sudden crashing ending.

Schumann's Impromptus, Op. 5 is based on a Romance variee dedicated to Robert Schumann by Clara Wieck, who was then 14 years old. The composer utilized only Clara's melody to which he supplied a new harmonization. The influence of Beethoven is noticeable here, by the manner in which Schumann begins with the left hand playing only the bass. Moreover, the bass figures prominently in several of the Impromptus (actually the entire composition is a set of variations) as well as supplying some of the thematic material for the final five-part fugue.

Jean-Philippe Collard exhibits his prodigious technical apparatus and his sensitive interpretive approach in performing these two romantic works. His poetic rendition, as well as his rhythmic and harmonic exposition of the color and nuances involved are nothing short of phenomenal, to say nothing of his impeccable musicianship.

In the Sonata, he plays the original 1853 version, which, thus, makes for a more musically unified performance, and, by so doing, he gives to this work the tremendous impetus and the erudite authority that it was conceived to be.

In the Impromptus, he plays the 1850 edition, with the restoration therein of one of the deleted variations, marked as No. 1. This piece, therefore, comes through in a more integrated form and with a contiguous unity of statement. In these variations, the soloist's textural figurations and filigree ornamentation emerge in a magnificent and dominant form.

Continued on page 15

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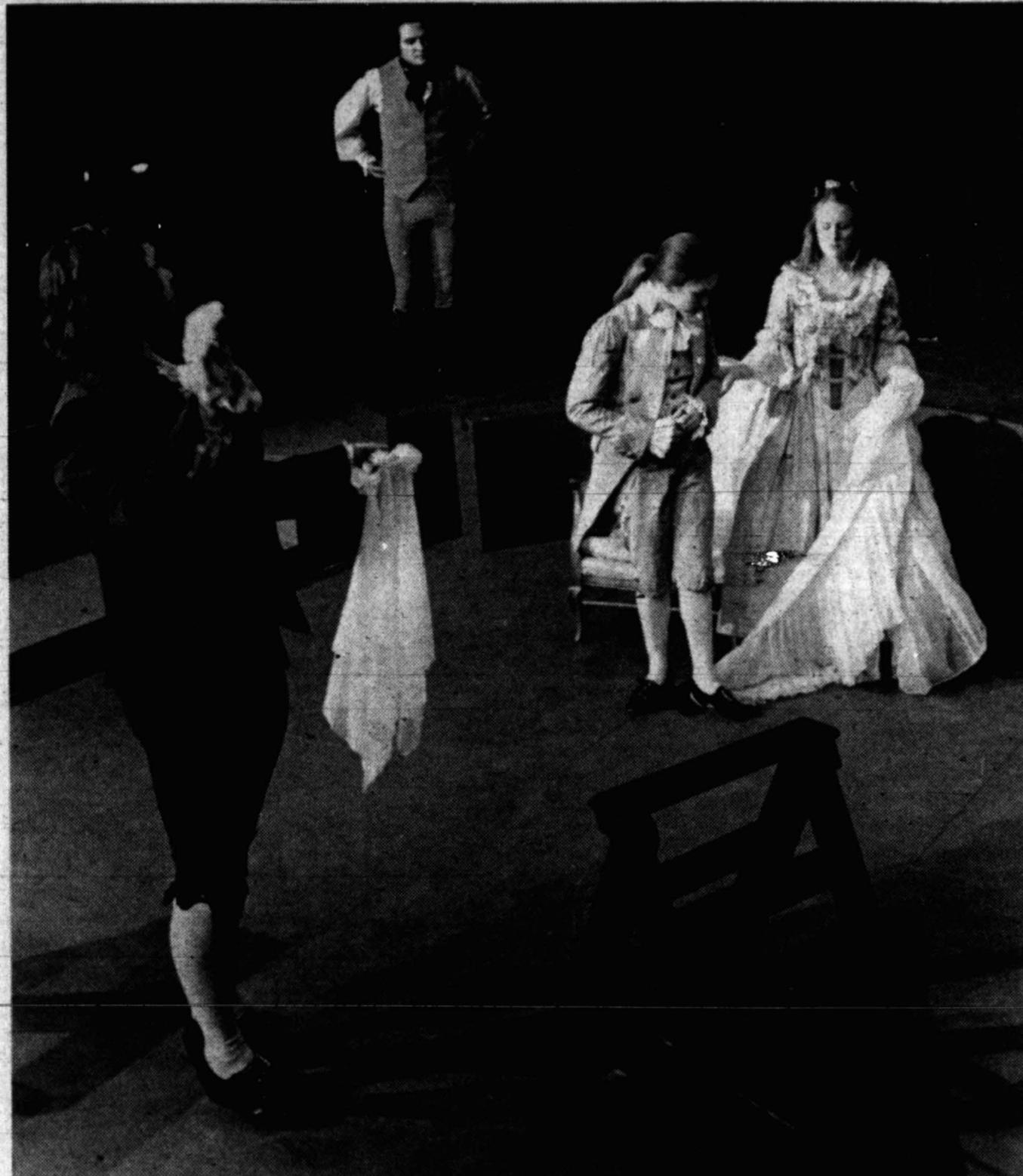
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RETURNING TO THE STAGE at Hidden Valley in the Opera Ensemble's production of "The Marriage of Figaro" are from left, Reg Houston in the title role, John Giger as the Count, Mary Hinrichs, and Pamela Hicks as Susannah. Performances were postponed last week after the New Year's Eve opening gala when four members of the company, including Houston and Miss Hinrichs were injured in an automobile accident on Carmel Valley Road. For reservations call 659-3115.



JOHN GIGER as the Count cajoles Pamela Hicks, who portrays Susannah, in the Hidden Valley Opera Ensemble's production of "The Marriage of Figaro." Performances resume this weekend at the intimate Hidden Valley Music Seminar in Carmel Valley.

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SUE GORENIUC as the Contessa pleads with a reluctant Count, portrayed by John Giger, in "The Marriage of Figaro" at Hidden Valley in Carmel Valley. Costumed traditionally, the production will be sung in English. William Francisco is stage director and Randal Bare is music director. For reservations, call 659-3115.

Stained glass window class set

Individuals wishing to learn how to make leaded stained glass windows will have an opportunity through a new two-weekend mini-class scheduled at Hartnell College.

The class, called "Introduction to Leaded Stained Glass," will introduce participants to making leaded stained glass windows. "Each participant will design and construct one project using materials and techniques traditional to the craft, including glass cutting, binding with lead, soldering and cementing," explained instructor Brian Hunt. He said instruction will include lectures, slides and guided class participation.

The mini-course will meet on two consecutive Friday evening-Saturday combinations, Jan. 23-24 and Jan. 30-31 in Room A-5 of the Hartnell Campus. Friday evening meeting hours will be 7-10 p.m. and Saturdays from 9 a.m. through 5 p.m. with lunch break.

Hunt is an artist from the Santa Cruz area who has his own leaded stained glass business and has offered similar instructional workshops through the University of California, Santa Cruz.

Fee for the mini-course is \$25 and includes the cost of

project materials. No prior experience with leaded stained glass is required by participants, but enrollment will be limited. A class set of tools will be available for use for workshop participants needing them. For registration and information, contact Hartnell College Office of Community Services, 758-9191.



REG HOUSTON sings the title role in "The Marriage of Figaro" which reopens at Hidden Valley Music Seminars with a performance Friday evening. "Figaro" is the first of a five production season of the Hidden Valley Opera Ensemble. For information about series tickets or reservations for individual performances, call 659-3115.

More Music Corner

Continued from page 12

The surfaces are technically quiet; the tonal quality of the piano is superb. This disc is unreservedly recommended as the best performance on records of these two Schumann compositions.

DELIBES: SYLVIA (London Orchestra conducted by Anatole Fistoulari — Mercury SRI 2-77005-2 discs).

Sylvia, a ballet in three acts and four scenes, was written by Jules Barbier and the Baron Jacques de Reinach. It was the first new ballet to be presented in the present Paris Opera House, and it appeared on June 14, 1876. It is one of the few nineteenth Century ballets still performed, a distinction shared only by La Sylphide, Giselle, Coppelia, Swan Lake and Sleeping Beauty.

The theme of Sylvia is full of those mythological allusions characteristic of Renaissance spectacles; indeed, it was inspired by the "Aminta" of Torquato Tasso, produced in 1563. Sylvia achieved an outstanding success due primarily to the beauty of Delibes' score. Not only is it fresh, strikingly rhythmic, melodious, and full of dramatic color, but it has a symphonic quality, then new to ballet music, which was often little more than a metronome to regulate dancers' steps. Taken, all in all, the music is most appealing and gratiating. Among the best numbers are the following: the scherzo-like dance for the dryads and the sylvans, with its vivid suggestion of being floating and darting around; the "Valse lente"; the "Cortege rustique"; the "Pas des Ethiopiens", in which piccolo and percussion are adroitly combined; the "Marche et Cortege de Bacchus"; the "Barcarolle," with its use of the alto saxophone, very unusual at this period; the well-known "Pizzicato"; and the final "Strette-Galop."

This is a re-issue on Mercury Records of a recording that seems to hold up very well vis-a-vis modern pressings. It was pressed in Holland by Philips Records, and it, thus has the stamp of Philips' usual quiet discs.

Anatole Fistoulari, who conducts the London Symphony Orchestra, is one of the great ballet conductors of that period of its original recording, and he leads this orchestra in a reading of zealous dedication and orientation to this score. There is a brilliance with restraint, and a lyric and rhythmic beauty without any exaggeration. Tempi are just rightly controlled, and the dances are evoked with clarity and distinctive nature.

There is an aura of kaleidoscopic tonal grandeur, and the music figures are emphatically and assertively evoked. The only criticism is that the sound quality, at time only, becomes shrill and harsh, but this defect can be obviated by manipulating and adjusting the bass and treble controls.

The set, though running into serious competition with the rather recent recording of this ballet on London Records, is, however, recommended, for its authoritative approach, as well as being less energized, and, therefore, more in line with the composer's conception.

LISZT: THE TWO PIANO CONCERTOS (Garrick Ohlsson, pianist, with the New Philharmonia Orchestra conducted by Moshe Atzmon — Angel S-37145).

Liszt wrote two piano concertos, of which the first, in E-flat major, is the more popular, dubbed as the "triangle concerto," because of the use of the triangle in the scherzo. A powerful subject for strings begins the first movement. This is the first main theme; the second, of greater lyric interest, is introduced by the piano, and is then taken over by the clarinet. The second movement is begun by a poetic subject in muted basses and cellos. After this material has been amplified, a new idea appears in the solo flute against a sustained trill in the piano. The clarinet provides a transition to a scherzo section which ends with the return of the solo flute melody, once again against a piano trill. The finale is a recapitulation of earlier subject matter with livelier rhythms. The theme with which the concerto opened brings the work to its conclusion.

The Concerto No. 2 in A major is romantic, where the first had been dramatic. Designated by its composer as a

"symphonic concerto," the work is in a single movement with one dominant melody, a pensive song first heard in the woodwind after which it is adorned by arpeggios from the solo piano. A cadenza leads to a more brilliant section which culminates in a stormy climax. There then appears the suggestion of a second theme in the strings, but it soon makes way for the return of the opening romantic melody, which is discoursed upon in a kind of rambling fashion, returning now in one guise, now in another.

Garrick Ohlsson's rendition of these two concerti seems to be about his best recording to-date. There is an absorbing clarity, a vibrancy, and a brilliance that gives to these two concerti the spirit of life. His conception is on a large scale, the thematic transformations and evocations of the various moods are vividly and rapturously established, and his technical impetus is highly invigorating and persuasively asserted. His rendition of the music figures and his bold statement of the angular contours further brands him as a virtuoso of the highest attainments.

His rapport and balance with the orchestral accompaniment is perfect, and in exquisite tonal coloration. The New Philharmonia Orchestra under that fine conductor, Moshe Atzmon, plays most expansively and its viability is further enhanced by his reading of dynamic implication with vigor and sophistication.

Sacred dance concert set

"The Art of Gesture," a collection of sacred gymnastics and temple dances centuries old and reconstructed by G.I. Gurdjieff, will be presented Sunday

Jan. 11 at 1 p.m. in the Monterey Peninsula College Theatre by the Eden West Dance Troupe. Admission is free.

The movements are both physical exercise and gestural art, and above all, they are a tool for the integration of function, being, and will. Many of the movements are too ancient

to trace in written records, but some vestiges of them can be seen in Egyptian and Mesopotamian art.

The movements were first brought to the west by G.I. Gurdjieff, who reconstructed them for his years of study in the schools of the east and performed them before enthusiastic audiences in Europe and America in the 1920s. Hidden in a veil of superstition and idolatry for nearly 50 years, the movements have only recently been revealed again to the public.

Limericks

A critical critic named Sandy,
On first nights would sit on his handys,
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The hippo's benign, in the main,
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But my, he is certainly plain!

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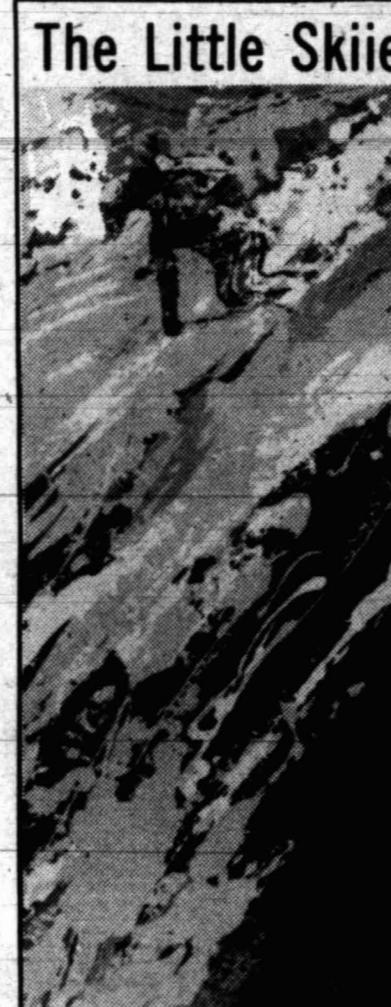
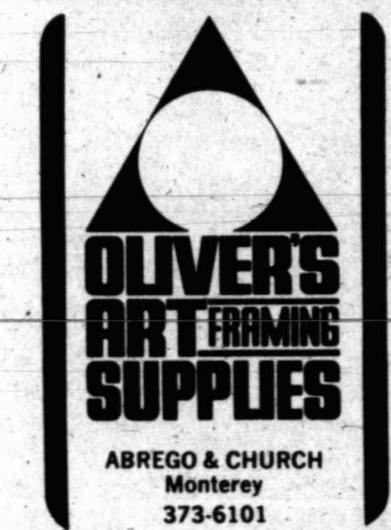
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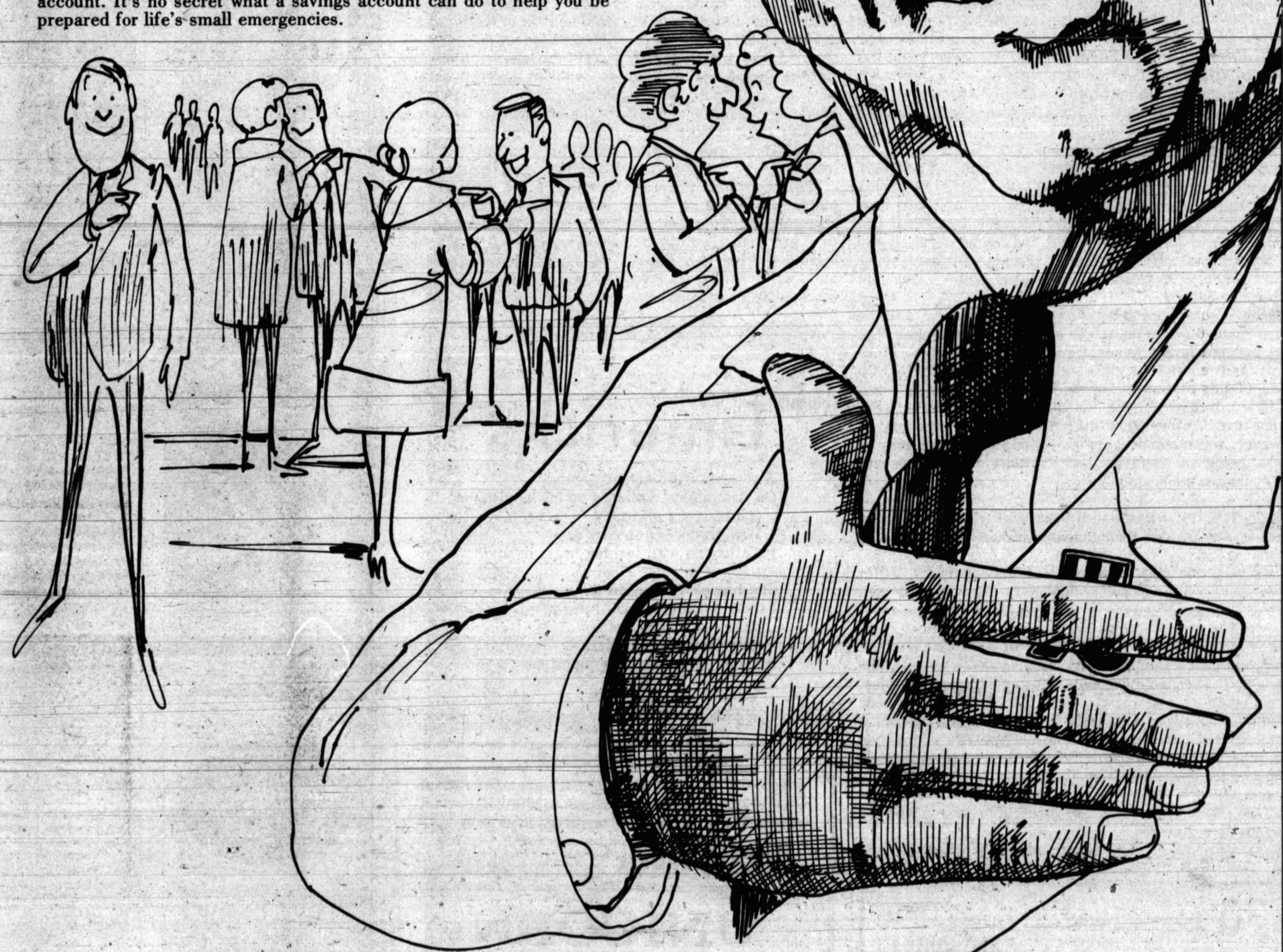
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Carmel Public Meetings

CITY COUNCIL (624-2781)

Regular adjourned monthly meeting — City Hall Chambers — 8 p.m. Jan. 20.

PLANNING COMMISSION (624-6835)

Regular monthly meeting — City Hall Chambers — 4 p.m. Jan. 21.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)

Regular monthly meeting — City Hall Chambers — 8 p.m. Jan. 8.

FORESTRY COMMISSION (624-3543)

Regular monthly meeting — City Hall Chambers — 2 p.m. Jan. 13.

CARMEL UNIFIED SCHOOL BOARD (624-3543)

First regular bi-monthly meeting — Middle School Library — 7:30 p.m. Jan. 14.

CULTURAL COMMISSION (624-3996)

Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Jan. 19.

CARMEL SANITARY DISTRICT (624-1248)

Regular monthly meeting — City Hall Chambers — 8 p.m. Jan. 12.

City Council

Planning commission rulings negated

The planning commission took a beating Tuesday night at the Carmel City Council meeting when the council voted in favor of three out of three appeals of decisions of the commission's Board of Adjustments.

The successful appellants were Selden Smith, who was seeking a guest house use permit; Jacqueline Toriello, who was asking to be allowed to sell sandwiches to go at the Dili Deli; and Stone Post and Flower, which was protesting a planning commission requirement for a \$14,000 retaining wall on private property.

Barely penetrating their lengthy agenda, the council

CHS asks for old trade journals

By MARY LOR

Want to help students in determining their future careers? If so, the Career Center at Carmel High School would appreciate the donation of used trade journals dealing with various professions.

These trade journals would then be given to students who are interested in a particular profession. This system is currently being used in Southern California with much success. Physicians, dentists, architects, engineers, lawyers etc. all receive trade journals which, after being read, have no useful purpose for the owners. Therefore, these people contribute their used trade journals to the high schools on a regular basis.

The Career Center at Carmel High School is now in its second year of operation. It not only provides occupational information for the students, but also information on colleges and their campuses. There are film strips and cassette tapes on various occupations for viewing and listening.

The Career Center also has career seminars in which speakers are invited to talk and answer questions about their particular occupation.

There are also other programs at the Career Center. The Regional Occupation Program and the Work Experience Program are both situated there. There is also a small job placement office for students at the Career Center.

The Career Center is trying to improve their facilities to help the students everyday. Used trade journals would be very helpful. Trade journals of all occupations are welcomed. Anyone interested in contributing their trade journals can bring them to the Career Center at Carmel High.

adjourned after covering little more than these three appeal hearings, and agreed to meet again Monday, Jan. 13th.

Selden Smith was the first victor of the evening when his choice of a guest house location was allowed by the council after an hour-long debate.

Smith, whose house is located on the corner of Camino Real and 13th streets, had been given two alternative possibilities for the location of his guest house by the planning commission. But he was told that his proposed site had been ruled out because it meant the removal of 11 trees, including several oaks 12 inches in diameter.

After hearing one neighbor speak in favor of Smith's proposal and one speak against, the council decided that the guest house site favored by Smith had enough advantages to make it acceptable.

The council then spent another hour in debate over whether the Dili Deli, at the corner of Ocean and Monte Verde, was actually a delicatessen, and should be allowed to sell sandwiches made pu to go.

Like other Carmel stores, the Dili Deli has been selling

customers all the makings for sandwiches, but requiring that customers put the ingredients together elsewhere. Store owner Jacqueline Toriello pointed out that it would be easier on all concerned, and produce less litter paper, if she were allowed to build the sandwiches on the premises and wrap them in a single sheet of paper.

Fearing the onslaught of take-out food establishments if this usage were allowed, the planning commission had voted against Toriello's proposal and in favor of Commissioner Gene Hammond's minority report of the Land Use Committee.

The council, after lengthy examination of the ordinances involved, gave a hesitant go-ahead to Toriello's take-out service.

After more than 14 months of negotiations, Stone Post and Flower and the city finally came to an agreement about a proposed retaining wall along two Dolores Street properties between 3rd and 4th streets.

Although the planning commission had voted in favor of Plan A, which would have had the builders erect a retaining wall on the edge of their property, the council agreed to Plan B in which

Stone, Post and Flower will build a wall seven feet inside city property.

The retaining wall is for the purpose of widening Dolores Street along the narrow stretch where it enters the business district.

The council meeting was begun by Mayor Bernard Anderson's presentation of a plaque to retiring Carmel police chief Clyde Klaumann, and thanking him for his 25 years of service.

Councilman Gunnar Norberg admitted that he had been at odds with Klaumann over the size of Carmel's police force for most of those 25 years, but called Klaumann "remarkable."

After each council member added their congratulations, Klaumann told everyone that he was going to miss being a policeman.

"After 40 years total police service," he said, "I practically know of nothing else."

Klaumann claimed that he had been all over, but that Carmel was the nicest place to work that he knew.

"You couldn't pry me away from this town with a stick of dynamite," he said.



DIG THEY MUST. The public works department began work Monday on the south side of Ocean Avenue, between Junipero and Torres streets. The three-month long project will landscape and beautify one of the main entrances to Carmel. (photos by David Cole)



Drunks, thieves hit Carmel during weekend

It was a dangerous weekend to be on the streets in Carmel — there were two drunk driving arrests (one involved a hit-and-run), an armed robbery of a pedestrian and an attempt to run over another pedestrian with a car.

Debra Lee Clayton of Palo Alto was arrested late Saturday night on charges of drunk driving, hit-and-run, and resisting arrest.

Clayton told police that she was exchanging blows with her boyfriend while driving her Pontiac Firebird through the Carmel business district, when suddenly they hit a Dodge Van, knocking the rear of the van up onto the sidewalk.

The driver of the van, Lawrence G. Kaufman of New Rochelle, New York, received only minor injuries in the collision.

Clayton and James Obertine of Redwood City drove away from the scene of the accident, but not before a witness got their license number.

While police were investigating the crash, they received an anonymous phone tip from a woman reporting the hit-and-run. Police traced the call to the Hog's Breath Tavern and arrested Clayton who identified herself first as 'Linda' then 'Cheryl' and finally as Debra Lee Clayton.

At the station, Clayton told police that she and Obertine had been drinking champagne on their drive down from the bay area and upon reaching Carmel, had gotten into an argument over where to eat.

The argument degenerated into a kind of moving fist fight, according to Clayton, by the time they hit the van at Ocean and San Carlos. After the crash, Clayton explained they had driven to the Hog's Breath to get a drink to calm her nerves.

Early that same morning,



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NATURAL FOOD NOTES...

Dear Barbara,
If people need salt to live and food tastes bland without salt, how can we cope with a salt-free diet?

Some authorities, but not all, believe that in unusual heat or dietary conditions, salt supplementation is necessary. Usually, however, the amount of salt needed by man is adequately supplied naturally in the foods he eats. Salt supplementation elevates the blood pressure and stimulates the adrenal glands making us feel warm and alert. But stimulation can easily be mistaken for good health and our bodies always pay a price for excesses. Because a fat person likes hot fudge sundaes, are they good for him?

Without salt your food may seem tasteless because your taste buds have become desensitized by the strong salt taste. You must allow time to recover. Try using herbs as taste enhancers until your taste buds are back in operation. When they are, you will be amazed at how many flavors you've been missing. If you are not eating properly grown food, of course, your amazement may be tempered with dismay as you wonder at how we have managed to grow tomatoes, carrots, and cabbage all tasting like water. If this is your situation, herbs can help and you can still avoid the ill-effects of over-consumption of salt.

Barbara
Valley Hills Natural Foods
Rt. 2 Box 701 X
Carmel, Ca. 93921

Barbara

Carmel life
Irene Gaasch, editor

SPCA benefit planned

The Society for Prevention of Cruelty to Animals Auxiliary has set its first major fund raising event since it was first formed in July of 1974.

The event will be a benefit ball and fashion show on Feb. 21 at the Monterey Peninsula Country Club.

According to Auxiliary president Lt. Gen. Robert Coffin (USA ret), the in-

vitations to the affair will be mailed out this week, and anyone not receiving an invitation but wishing to attend the event may contact Mrs. Douglas Bradburn (659-2637) for tickets.

In addition to the fashion show, which will feature men's and women's fashions for spring, there will be dinner and dancing to the music of Joe Tick's or-

chestra.

Assisting Gen. Coffin with publicity for the gala is Mrs. Robert O. McMahan. Co-chairmen of the event are Mrs. Daniel Gornel and Mrs. Derek Rayne. Helping Mrs. Douglas Bradburn with tickets and invitations is

Mrs. John Conne. Mrs. Harry Holmes, Mrs. Kenneth McNaughton and Mrs. C. Tod Singleton Jr. will be in charge of decorations.

The funds from the Feb. 21 event will be used for a pet neutering clinic for the Peninsula.

Local Scouts visit Freedom Train

Thirty-four Scouts of Carmel's Troop 32 visited the American Freedom Train when it was in San Jose recently. They saw the reconditioned steam locomotive which pulls the train, the ten exhibit cars with 750 historical items from 200 contributors and several display cars. Scouts making the trip were Mike Adams, Ross Brown, Jeff Burroughs, Bill Cash, Jim Cash, Kris Chubb, Joe Calcagno, Van Grego, Colin Cooper, Nigel Cooper, Ian Dunsmuir, Bret Graham, Steve Giraudo, Brad Gray, Daniel Hu, Marty Hudson, Shawn Irwin, David Krueger, Peter Lloyd, P.J. Marto, Dale Miller, Chris Rasche, Andy Robinson, Stewart Roth, Kevin Shoemaker, Eric Smith, Jeff Sutton, Geof Tibbitts, Steve Warner, Andy Waterfall, Wes Westcott, Pete Woodward, Scott Wright and Steve Wright.

The Scouts were accompanied on the trip by their Scoutmaster Allen W. Gamber, who is on duty with the American Freedom Train from his assignment with Silas B. Hays Hospital, Fort Ord; Arthur V. Crego, assistant scoutmaster; Mrs. John F. Brown and Mrs. Arthur V. Crego of the troop committee; Mrs. J.D. Tibbitts, Scout David Cooper, Terse Marto, Robin Brown, Shawn Roth, Cub Scouts Guy Giraudo, Danny Krueger and Bill Woodward.



MRS. ELIZABETH GEITZ

Schacht-Geitz wed

Elizabeth Courtenay Schacht, daughter of Mr. and Mrs. Ronald William Schacht of Pebble Beach, formerly of Darien, Connecticut, was married Jan. 3 to Robert Rohner Geitz of New York and Suffield, Connecticut.

The bride's gown of ivory silk brocade was made from material her uncle bought in China about 40 years ago. Her veil of antique rosepoint lace was loaned to the bride for the occasion by Mrs. Austin R. Frey of Pebble Beach. Mrs. Frey is a friend of the bride's parents and wore the veil at her own wedding in 1927.

Miss Victoria L. Schacht of New York, sister of the bride, was the maid of honor. Mrs. William Ferrell Jr. of Palm Beach, Florida was matron of honor and the bride's other attendants were Misses Sarah Jane Geitz of Claremont, sister of the groom; Lynn Hellman and Joan Gusman, both of New York.

Attending the groom as best man was his brother, Martin Geitz of Suffield, Connecticut. The ushers were Peter Spokes of Washington, D.C., Alan Sorensen of San Francisco, and Mark Potter of New Haven, Connecticut.

The bride graduated from Miss Porter's School in Farmington, Connecticut and from Wheaton College in Norton, Massachusetts. The groom graduated from the Westminster school in Simsbury, Connecticut and cum laude from Yale University. He is associated with Dominick and Dominick, investment bankers, New York. The couple will make their home in that city.

The ceremony was performed in the Carmel Presbyterian Church by the Reverend Dean Hendricks. Immediately after the service, a reception for the wedding party and guests was held at the Beach and Tennis Club.

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Carmel charivari

By PAUL SIDONE

The Commissar and the elegant meringue

Dozens of prima facie cases have been made against CIA agents, implicating what we hope is only a small percentage of them in illegal activities, to say the least, until in the public's mind they have become more like ideological racketeers than guardians of our security. Even with a new head is it possible to change an organization so impeached and impugned? Will CIA agents continue to be bureaucratic bumbler and bombers wallowing in gumshoe gumbo? Well the way the new department in charge of Foreign Intrigue Espionage Services (FINESSE) handled its first test case involving a Presidential candidate's daughter and the Russian Commissar of Culture gave us the answer.

Directing the new department is Bull Drummond, a top CIA executive. That's not really his name of course, he's just breaking it in for his next under-cover role. Well, Bull, following the motto of his department, 'Toujours La Finesse,' is going to show the world the new policy of the agency, discretion, sophistication, and savoir faire — finesse not thuggery.

Priscilla Periwinkle, the girl in the case, was the scion of an old pre-revolutionary Virginian family. A willowy, striking blonde of patrician hauteur, she was a blue stocking whose icy intellectualism had found its outlet in the diplomatic service where she was privy to the most secret and classified information. For her cold beauty and fashionable chic, she was given the soubriquet of 'The Elegant Meringue' by the French ambassador. Sometime in the course of the Washington diplomatic cocktail season she had met Boris Gudenuff, the Russian Commissar of Culture.

No matter what the topic of conversation at these cocktail parties, the talk always came around to the dashing, good looking Slav, his form on and off the tennis court being a popular subject for both discussion and envy. As a movie star, he was Russia's answer to Gary Grant; as a painter, he was known as a pointilliste of passion; as a writer, he had written the proletarian prose-poem, WHERE ENGELS FEAR TO TREAD.

"The idea of being a great lofer was invented by you Amerikans," he said at one interview. "I am not a great lofer. I'm a simple man. I lof only one woman — one woman at a time ees good enuff for GUDENUFF."

But when Priscilla and he started to be seen around together everywhere, his views on love changed somewhat from the general to the specific. "Why do you Amerikans want to talk about lof so much? Always you want to discuss, talk philosophy, analyse, niet? It ees dangerous for lofers to talk too much. One always ends up saying something you shouldn't. It ees best if lofers don't speak the same language. It ees pure and full of fantasy and better that way. Russian men lof the idea of making women pregnant," he explained, picking the tobacco of a strong Russian cigarette from his teeth, "Making babies gives heem much power."

It was at this point that Bull Drummond was brought into the act. Priscilla's icy exterior was obviously about to melt in the summer of the Commissar's charms. In view of Boris' recent remarks, it was not improbable that a delicate diplomatic imbroglio was in the making. She might marry and return with him to Russia, upon which event not only might a Presidential candidate lose a daughter and a large number of top secrets.

Before the recent CIA shake-up, Bull Drummond would have solved the problem by having Boris fall into the Potomac after one of his amorous escapades when he was in no condition to keep his head above water, but this kind of rannygazoo was frowned upon now. Adopting a more Machiavellian approach in keeping with the new policy of finesse, he had one of Priscilla's friends suggest to Boris that he should teach her how to play tennis. Boris, delighted to show off his male chauvinist superiority was soon seen on the courts patting the ball across to Priscilla, revelling in his proficiency whilst approving of the beautiful figure his partner cut in her modish colorful tennis attire. Daily he could be seen with his arm around her waist, demonstrating the backhand grip or follow through. At the Chevy Chase Tennis Club at which they played, the devotedness of Boris to his pupil and the gratitude of Priscilla to her instructor made their tennis lessons the cynosure of all their friends. With constant practice and application, Priscilla got to be quite good and soon they started playing together, their charm and skill making them a most popular mixed doubles team.

At this point Bull Drummond sprung his trap. He had the Chevy Chase Tennis Club organize a mixed doubles tournament, inviting all the foreign embassies and diplomats to compete. He also saw to it that Boris and Priscilla played the representatives of Red China, Mr. and Mrs. Kung Fu in the first round. Boris was naturally nervous. His superiors in Washington had told him that under no circumstances could the Union of Socialist Soviet Republics be beaten by the Chinese Peoples Republic.

The game started before a large and partisan crowd of spectators. At three all, with the change of a lead at 40-30, Priscilla served a double fault. A flash of irritation crossed Boris' face. Having lost this game and trailing 3-4, he began to poach on Priscilla's side of the court. On one occasion, both running for the same shot, he bowed Priscilla over. "Sorry, Babushka!" he attempted to charm.

"It was MY shot," she replied tearfully, rubbing her bruised knee.

As a result, the lost the first set and their composure.

In the second set, whenever Priscilla missed her shot, Boris was quick to admonish. When she lobbed an easy overhead which Kung Fu put away for the game with fine martial art, he was even quicker to criticize. Now it was, "Leave it. It's mine" or reverting to the vernacular under the strain, "The curse of the Kremlin on you! You missed it again, you Capitalist cow!"

Finally at match point against them; Priscilla netted her return of service, giving set and match to the Fus. Boris, barely masking his scowling countenance, shook hands cursorily, then threw his racquet on the ground, catching Priscilla on her big toe. Pained beyond measure, Priscilla, already undone by the strain of the match and by the discovery that her lover's tennis shoes were full of clay, hauled off and smote him on the forehead with her steel racquet, laying him out cold.

When Boris came to, no longer Commissar of Culture for losing to the Red Chinese, he found himself the boiler man in a new hydro-electric facility in the Urals.

Bull Drummond, who had had his eye on the Elegant Meringue from the beginning, went on with Priscilla to win the State Department Mixed Doubles Championship.

And that's how the CIA should run things in the future — with FINESSE.



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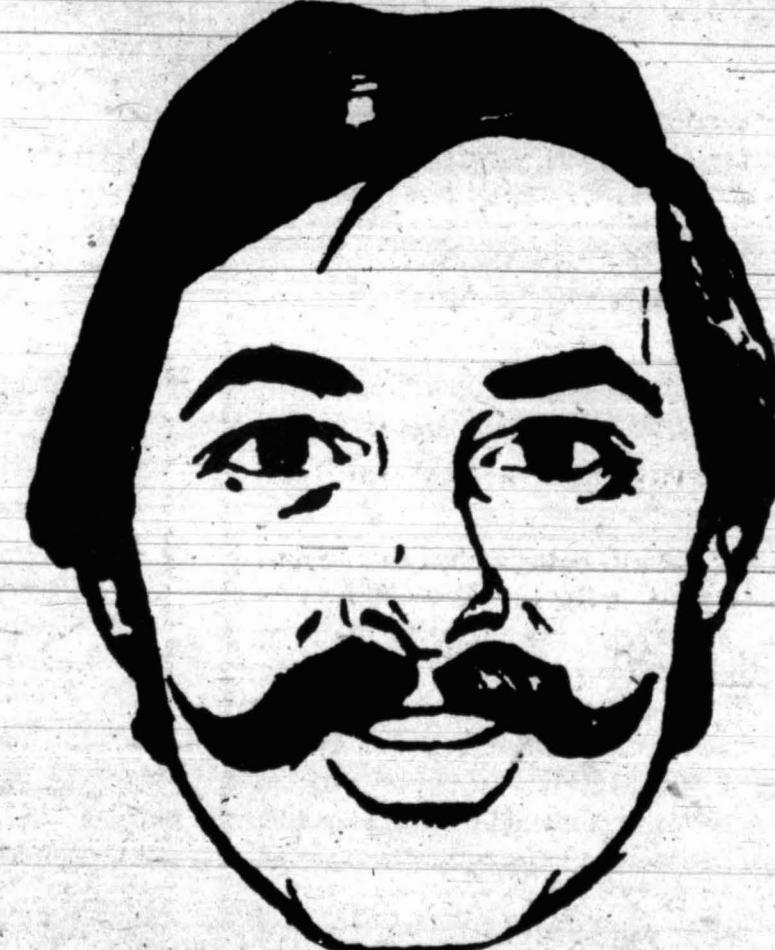
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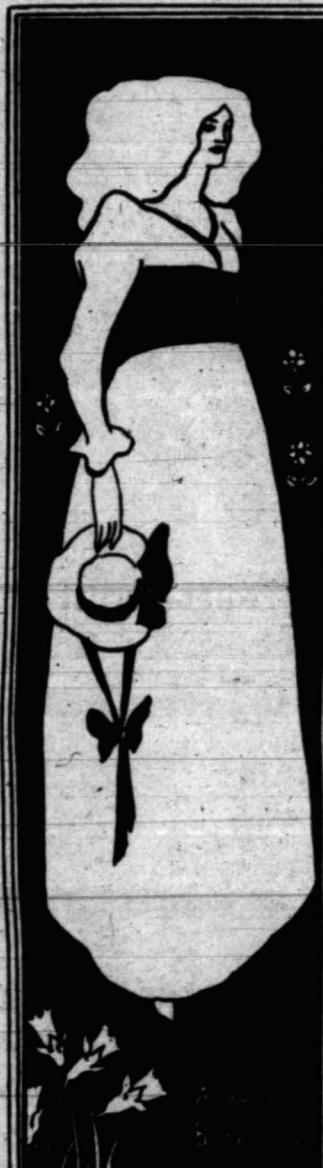
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PARTY PLANS

French pastry recipes

By PHYLLIS JERVEY

The French celebrate la Fête des Trois Rois (Feast of the Three Kings) or Magi (Three Wisemen) who payed homage to the infant Jesus in ancient times. This non-religious ceremony will take place at the charming Carmel home of Mr. and Mrs. Pier Garneri where the traditional galettes (puff pastry) will be served. Mrs. Russell Cadle and Mrs. Germaine Olivie are to be co-hostesses. There is a surprise element in that some of the pastries will contain favors. Those who discover theirs will wear a gilt paper crown and reign as Kings and Queens for the night. Far from a sad affair there is always merriment, music, wine and song, delicious little sandwiches and smiles.

The gathering is, unfortunately for outsiders, not open to the public as it is for members of the French speaking colony hereabouts sponsored by the Alliance Francaise of the Monterey Peninsula. Those eligible to attend should telephone Mrs. Garneri 624-0304. A donation of \$2 is asked per person for the Alliance's scholarship fund.

The Epiphany event usually takes place on Jan. 6 but due to a popular demand from those who work it will happen on Jan. 10 at 8 p.m. Do telephone for directions.

How do these clever French wives make their galettes. There are several ways so we advise using the method that suits you.

Cream Puffs: Preheat oven to 400F. In medium saucepan, slowly bring 1 cup water to a boil with 1/2 cup butter and a speck of salt. Remove from heat. With wooden spoon beat in 1 cup sifted all purpose flour all at once. Return to low heat and continue beating until mixture forms a ball and leaves side of pan. Remove from heat beating in four jumbo eggs, one at a time, beating hard after each addition until smooth. Continue beating until dough is shiny and satiny and breaks into strands. Drop by rounded tablespoons, 2 inches apart, onto ungreased cookie sheet. Bake until puffed and golden brown about 45 minutes. Puffs should sound hollow when lightly tapped with forefinger. Let cool completely on wire rack, away from drafts. With sharp knife cut off tops crosswise.

Fill with sweetened whipped cream, a little vanilla having been added. Be sure to watch out for the favors. You won't thank the French Alliance is a broken tooth is the result.

Bouchées: (Little Puffs): Make half the recipe for Cream Puffs. Drop by rounded teaspoonfuls, 2 inches apart on ungreased cookie sheet. Bake about 30 minutes or until golden brown. Let cool completely on wire rack away from drafts. Cut off tops. Fill with custard made from scratch or the packages kind. Distribute favors. Replace tops. Refrigerate until ready to use.

What my French friends really like is pâte feuilleté, delicate leaf after leaf of puff pastry and much too complicated for any of us to concoct and expensive to buy.

There will also be Pâté de Maison made at home, always a classic. Mme. Ilbek, whose husband heads the French Department at D.L.I., likes this version which I prepare. Saute in butter 2 lbs. chicken livers, put them through fine blade of meat grinder. Add some powdered sage, rosemary and thyme, dash each with brandy and sherry. Put into electric mixer and blend. Refrigerate in terrine (crockery casserole). Surround with assorted crackers, butter spreaders. This unique recipe was the invention of my close pal in Washington, D.C. who served it at her many parties in her replica of President Washington's mansion on the Potomac. This brave one accepted her husband's seat in Congress when he was killed in an air accident. Her name is Katharine Edgar Byron.

Fortunate am I to have room enough to store my myriads of original recipes which I cannot resist to continue collecting. Quite a hobby. Everyone should have same.

Another delightful dish is from my first cousin Harry Pulliam Cain's (former U.S. Senator) ingenious wife Marjory.

French Mint Pie: With electric beater beat 1 cup butter and 2 cups confectioner's sugar until light. Add 4 squares melted and cooled chocolate, 4 eggs, 1 tsp. peppermint flavor, 2 tsps. vanilla extract. Add to nest of 2 cups of crushed vanilla wafers. Refrigerate at least 24 hours. Supposed to keep indefinitely but beware of ice box raiders.

Malczynski to play in Carmel

Witold Malczynski, one of the few titans of the keyboard still performing today, will be making his 24th tour of the United States and Canada during the early part of the 1976 season. As one of the stops of this tour, he will perform on Jan. 17, at

Sunset Center in Carmel in a program devoted to the compositions of Chopin and Liszt.

Witold Malczynski has an international status as a celebrity of the classical and the romantic school of the

pianoforte literature. He has

concertized extensively all over Europe, North and South America, Asia, and the Soviet Union, receiving accolades in each part of the globe, for his incomparable performances. Particularly moving was his experiences in Poland, of which he is a native-born son, thereby helping to breach the cultural barriers that separate East and West.

Angel label.

At present, Mr. Malczynski resides in Switzerland, married to the French pianist, Colette Gaveau.

His program for the Carmel recital will be as follows:

Polonaise in C minor — Chopin

Nocturne in C minor — Chopin

Sonata in B minor — Liszt
Vallee D'Obermann — Liszt (Annees de Pelerinage — Suisse)

Four Mazurkas — Chopin
Scherzo No. 3 in C sharp minor — Chopin

This should prove a very exciting and rewarding recital, and it should call forth an audience of innumerable music lovers of the pianoforte playing of the highest calibre. Mr. Malczynski had previously played in Carmel during the season of 1942-43, under the auspices of the Carmel Music Society.

Scouts earn awards

Twenty Scouts of Carmel's Troop 32 received progress awards, merit badges and skill awards during the months of November and December 1975.

Scouts earning progress awards were: second class, Daniel Hu, Marty Hudson, Chris Rasche, and Stewart Roth; tenderfoot, Steve Giraudo, Andy Robinson, Andy Waterfall and Jeff Williams.

Individuals earning merit badges were: coin collecting, Van Crego; art, Ian Dunsmuir; and stamp collecting, Brad Gray.

Persons earning skill awards were: camping, Mike Adams, John Agan, Kris Chubb, Nigel Cooper, Ian Dunsmuir, Steve Giraudo, Brad Gray, Stewart Roth, Andy Robinson, Geof Tibbitts, Steve Warner and Andy Waterfall; first aid, Mike Adams, John Agan and Tom Agan; cooking, Jeff Burroughs, Brad Gray and Geof Tibbitts; community living, Daniel Hu; environment, Ian Dunsmuir; citizenship, Steve Giraudo; physical fitness, Bret Graham; and communications, Andy Robinson.

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AN EARLY INSIDE view of Carmel Mission, date unknown. (from the Pat Hathaway collection.)

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January 16, 1926

SUNSET SCHOOL DEDICATION

The near completion of the new semi-fireproof \$50,000 Sunset elementary school building on San Carlos highway between Eighth and Ninth avenues in this city, by contractors Herndon and Finnigan of Sacramento, draws attention to the exercises, the date of which will be shortly announced, marking the occupancy and ownership of the building.

The program, as tentatively arranged, includes addresses by State Superintendent of Public Instruction, Will C. Wood, County Superintendent James Force and Monterey Superintendent J.H. Graves. Between the addresses there will be musical numbers. It has been suggested that this year's graduating class and graduating classes of the years that follow plant a class tree.

A special invitation is extended to all the graduates of the school to be present at the exercises.

The very attractive structure is built around three sides of a court, with the main entrance reached by going through the court.

The arrangement of the rooms is unusual but quite convenient for the best handling of pupils passing to and from classes. The arcade on the highway side is the right angle continuation of the hall that forms the base of the U-shaped building.

The five classrooms are excellently lighted. The ceilings are high. The roof is of the red "master tile" that blends with the arches to give the whole structure a pleasing atmosphere.

The main doorway is made of Tennessee marble and is beautifully carved. The old English idea is carried out in the arch, as well as the carving, which consists of conventional garlands and a Greek lamp of knowledge on either side of the opening. Above this is a sundial.

The bracket is of wrought iron, and has the first three letters of the alphabet entwined. From this will hang the sign Sunset School.

Carmel may well be proud of its new public school building.

25 YEARS AGO:

From the Pine Cone
January 5, 1951

COUNCIL DISCUSSES GASOLINE, POLICE CARS AND LIQUOR ZONING AT FIRST MEETING HELD IN NEW CITY HALL

The Carmel City Council met in its regular meeting Wednesday night for the first time in the new and permanent city hall, formerly the All Saints' Church, and took up a variety of matters which included confusion over the gasoline bids sent in, acceptance of a bid for the purchase of a new police prowler car and first reading of an ordinance enlarging the present zone for off-sale liquor licenses.

Bids for city-used gasoline were submitted by the seven major oil companies and after lengthy discussion, the matter was referred to City Clerk Peter Mawdsley for further study.

The bid, one of two following specifications, for the police car was accepted from Beattie Motors for a 1951 Ford 6, with trade-in allowance for the 47 Ford now in use. Chief of Police Clyde Klaumann reported that the Monterey Police Department has recently purchased four cars of the same model and are ordering two more.

The new ordinance changing the liquor license zone allows liquor to be sold only in connection with another business such as a grocery store.

Councilman Donald Craig reported that the fire siren has broken down three times recently and that the temporary measure of using the siren of the fire truck is far from satisfactory. It can only be heard in a limited area and should a fire break out at night it could be hazardous. He asked permission to rent a suitable siren until such time as a permanent one can be purchased from a commercial company or one obtained from either Army or Civilian Defense surplus.

10 YEARS AGO:

From the Pine Cone
January 6, 1966

BUSINESS INCREASE IN PAST DECADE

The number of businesses listed in Monterey County during the past year was 2,852. This figure represents an increase of 577 businesses since 1955.

During the past ten years, Carmel Valley showed a 61.3 per cent increase in business growth. Seaside had a 52 per cent gain during the same period. Carmel's gain in businesses from 1955 to 1965 was 34.4 per cent. This growth does not include all professional and service businesses such as barber shops and beauty shops, real estate and stock brokerage offices. The figures were prepared by Dun and Bradstreet.

ARTS COMMISSION ACTS ON STICKER FOR GOLDEN ANNIVERSARY

Carmel arts commissioners decided, during a special meeting, not to sacrifice quality for lower cost in the production of automobile stickers which will be sold to help defray expenses of the city's golden anniversary celebration this year.

Informed by a Los Angeles firm that 10,000 of these stickers will cost \$1,200, if produced in several colors, arts commissioners chose to have the multi-color sticker, which will be made by silk screen process.

The sticker will be a golden circle. On this will be depicted a cypress in shades of green, a glimpse of blue ocean and one of the candle lanterns made out of cans which early residents used to light their way through the woods. The years 1916 and 1966 will be printed on the decal, also the name of the city.

Sale of the stickers is expected to start shortly after they are delivered here in several weeks.

The 50th anniversary of the incorporation of Carmel will fall in October, the same day as Halloween.

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Carmel



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Ample free parking close by

* drink means full, complete bar

Phone 625-1766

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

Calendar

SIERRA CLUB

On Jan. 10 an easy hike to Rocky Creek, less than 2½ miles each way with an elevation gain of 700 feet. Bring lunch and water and meet south of Brinton's at 8 a.m. for the 57 mile drive to Arroyo Seco Picnic Ground. Car pool fee, \$2.50. Leaders Sherman Comings and Marsha Crow. Boots and warm dress are advised for the Jan. 11 hike to the top of Mt. Carmel. This fairly strenuous 10 mile hike has an elevation gain of 2500 feet. Bring lunch and water and meet at 8 a.m. Leaders Ronald Thompson and Larry Lapidus, both of Salinas.

"WILDFLOWERS & ME"

Author Julie McKenzie will autograph copies of her book, "Wildflowers & me" from noon until 2 p.m. on Sunday, Jan. 11 at the Thunderbird Bookstore. A one man showing of wildflower drawings by the author will be shown.

AUDUBON SOCIETY

The Monterey Peninsula Audubon Society invites those interested in birding to a Beginners' Instructional Trip on Robinson Canyon Rd., Sat., Jan. 10. Meet at 8:30 a.m. at the United California parking lot, off Carmel Valley Rd. at Highway 1, with co-leader T. McKay, who will begin instruction, or meet at 9 a.m., 6 miles east at the Farm Center with leader Robert Horn. Bring binoculars. T. McKay will hold an optional lunchtime review session. At the Thurs., Jan. 15 meeting, Patrick Ritter will speak on "Research in the Subtitle Zone of Monterey Bay." The slide lecture program will begin at 8 p.m. at Canterbury Woods Auditorium, 651 Sinex, Pacific Grove.

JESTER'S FUND RAISING

A seven week course in Greek folk dancing begins Jan. 13 in the United California Bank building in Carmel Valley. The first lesson will be a class preview according to teacher Leslie Robertson. The class will meet each Tuesday from 8 until 10 p.m. Cost for the classes are \$25-couple, \$15-single, or \$3.50 per class. For more information, call chairman Susan Barron, 375-3723.

PENINSULA WRITERS 1776-1976

Monterey Peninsula College course covering 200 years of writing and the writers of the peninsula. The course begins Jan. 21 with readings from the original works of deAnza, written after he left Monterey in 1776, will continue through the 200 year time period featuring prominent writers that have lived on the peninsula as well as contemporary writers now living here. The course will meet at 2 p.m. in Lecture Forum 102, may be taken for credit or noncredit. For more information, visit the MPC Admissions Office in the Student Services building.

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TEA 3:30 — 4:30

LUNCH 11:00 — 3:30 DINNER 4:30 — 9:00

Dinner Entrees

(includes choice of soup or tossed green salad)

Filet Mignon 5.75 — Steamed King Crab Legs 4.50
Crockpot of Steamed Shrimps (in shell) 4.50
Beef Burgundy (with buttered egg noodles) 5.25
Brochette Hawaiian 4.95 Barbecued Spare Ribs 5.45
T-Bone Steak 5.25 Deep-Fried Fisherman's Platter 3.95

STEAK LOIRE: New York steak sauteed in butter and covered with delicately seasoned wine and mushroom sauce. 6.75

(Open Daily- Dinner Reservations suggested... 625-0272

WESTERN OPERA THEATER

The Western Opera Theater, touring arm of the San Francisco Opera, presents "The Marriage of Figaro" on Friday, Jan. 9 at 8 p.m. in Hartnell College Performing Arts Center. The cast features young professional American singers who, by their training and experience, have met the requirements of the company. For ticket information, contact the Hartnell Box office, 758-9191.

CHAPLIN MOVIE

On Saturday, Jan. 10 the MPC Film Gallery program is the 1936 film, "Modern Times." Written, produced and directed by, and starring, Charlie Chaplin, the movie is possibly the most popular of the Chaplin films. The movie begins at 7:30 p.m. in the college theatre.

"LOST HORIZON"

The Monterey office of Home Federal Savings and Loan Association of San Diego continues its series of Invitational Theatre Programs on Tuesday, Jan. 13 at the Carmel Center Cinema. Free tickets for "Lost Horizon" are available only at Home Federal's Monterey office located in the Del Monte Shopping Center. The film will be shown at 1 p.m. with the doors to the theatre opening one hour earlier.

BUS COURTESY EXTENSION

Holders of courtesy ride cards for seniors and handicapped may board buses free of charge during the following hours: Weekdays, 9 a.m. to 2:30 p.m.; Saturdays, 6:30 a.m. to 2:30 p.m. and Sundays and holidays, all day. Courtesy cards may be obtained at Monterey and Pacific Grove offices of Valley National Bank between 10 a.m. and 3 p.m. on Thursdays. Seniors ages 65 or above should bring proof of age. Handicapped persons should call the Monterey Peninsula Transit office regarding the required doctor's certificate prior to visiting the bank. For other information relating to the cards, call the MPT office, 372-4494.

BRUSSELL SPEECH

Mae Brussell will share her many years of assassination research in a Town Hall Forum to be held at Sunset Center Cultural Center in Carmel on Wednesday, Jan. 14 at 8 p.m. Audience participation is the foundation of the Town Hall Forum. A \$2 donation will be asked at the door.

TM LECTURES

Three free public lectures on the transcendental meditation program, as taught by the Maharishi Mahesh Yogi have been set by the International Meditation Society. The lectures will be on Monday Jan. 12 at 8 p.m. in the All Saints Episcopal Church in Carmel, and at 2 and 7:30 p.m. on Jan. 15 at 546-E. Hartnell St., Monterey.

"THE ART OF GESTURE"

"The Art of Gesture," a collection of sacred gymnastics and temple dances, will be presented Jan. 11 in the Monterey Peninsula College Theatre by the Eden West Dance Troupe. The admission is free.

ENERGY CRISIS

The nucleus, nuclear energy and nuclear reactors are the subject of the fourth seminar in a series on "The Energy Crisis" on Jan. 9 at 7:30 p.m. in the Monte Vista School

Auditorium on Soledad Drive in Monterey. Admission is free and the public is invited to attend. The seminar series is co-sponsored by the American Association of University Women and Monterey Peninsula College.

WWI VETERANS

The regular monthly meeting of the Veterans of World War I will be at noon Jan. 10 at the Monterey Neighborhood Center, Lighthouse and Dickman Streets in Monterey. Luncheon will be prepared for members and guests by the Ladies Auxiliary under the direction of Auxiliary president Thelma Stohr.

HADASSAH

"Changing directions for the Jewish family; Living in a non-Jewish community; Dealing with Anti-Semitism; Intermarriage; and Working Women" will be the topics for the monthly meeting of the Monterey Peninsula Hadassah Chapter. The Jan. 13 meeting is set for 12:30 p.m. at the Methodist Church on Soledad Drive in Monterey. Dessert will be served.

KLAUMANN DINNER

After 40 years of public service, Carmel Police Chief Clyde Klaumann will be retiring, and a gala retirement banquet has been set for Jan. 10 in the grand ball room of the Naval Postgraduate School. Tickets may be reserved by calling the Carmel Police Department, 624-6403.

ATKINSON COLLECTION EXHIBITION

Opening Jan. 10 in the main gallery of the Monterey Peninsula Museum of Art a showing of original prints in the memory of Ralph Atkinson from his collection. The exhibit will be on display until Feb. 1 and will show original prints by Garo Antreasian, Haku Maki and Fomiaki Fohito.

CARMEL FOUNDATION

The Wednesday program and tea will feature slides of Switzerland shown by Heinz Hubler. The program begins at 2:30 p.m. at Diment Hall at the Foundation, Lincoln and Eighth, Carmel.

CHRISTIAN WOMAN'S CLUB

Guest speaker Lucy Ross, nominated in 1963 for Mother of the Year, as well as the music of Eleanor Kruse and a special talk by Sgt. Robert Yingling on women's self defense will be on the Jan. 13 meeting agenda for the Monterey Peninsula Christian Women's Club. Room of the Monterey Holiday Inn. Tickets are \$3.75. Reservations by Jan. 11, 372-3836 or 373-2550.

BRAILLE CLASSES

Braille transcribing classes taught by Almira Davis begin January 12, 10:30 a.m., at Clay Hall, St. Marys by the Sea, 13th and Central, Pacific Grove. For further information, call 649-0234.

CHILD HEALTH MEETING

The Community Advisory Board of the Monterey County Child Health and Disability Program evening board meeting on Jan. 12 at 8 p.m. in the waiting room of the County Health and Welfare Building, Broadway and Noche Buena, Seaside. All interested individuals are invited to attend.



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More Carmel Bay status

Continued from page 8

Valley should have as good a picture of what lies in store for its sanitary waste disposal by then, as any part of the country.

But it will cost money.

Already, to safeguard against any damage which may be done to the bay, the state board requires that coliform counts be taken at 25 points and various depths around the bay three times a year. Twice a year, divers must go down to inspect two subtidal stations. All of this is done at a cost of \$15,900 (1975) to the district, and the ASBS order calls for increased monitoring, in the vicinity of Point Lobos.

The comprehensive study that will have to be conducted to determine the feasibility of various alternatives will be done by Kennedy Engineers and will not come cheaply either, although the state and federal government eventually may pay 87½ per cent of that cost, according to Bailey. The study will probably cost about \$100,000, but could cost as much as \$200,000.

Some people, most prominently district board member Ted Weller, want to put a stop to this whole business right now. Weller would like to contest the ASBS order and put the burden of proof on the State Water Resources Control Board.

"Make them prove that the district's outfall could cause environmental damage," he says.

District engineer David Kennedy, whose company practices environmental engineering throughout the world, also believes that the district's outfall is not harming the bay.

"And if you're not causing environmental problems," he says, "then next you should start looking at the economics of the

situation."

The economics of completely eliminating Carmel's outfall at the present time, are almost out of sight, according to both men.

"Look at the rest of the state," Weller says. "There're a lot of just primary plants. I'd rather see money put into them."

Weller points to Pacific Grove and Fort Ord, both of which have little better than primary treatment. Then he says that going up the Salinas Valley you find plant after plant with only primary treatment. Hollister is the same way.

But neither Weller nor Kennedy advocated a district policy of standing still. Both men believe that the Carmel plant could be turned into a kind of model, demonstrating just how clean the effluent of a secondary treatment facility can be. This is one reason for the proposed \$1.3 million solids waste handling facility being considered by the district right now.

Furthermore, both Weller and Kennedy are in favor of reusing Carmel's effluent, but they are quite aware of the economic and legal problems that lie in that path.

What most opponents of the ASBS designation fear is not cleaner water standards, nor the re-use of wastewater for domestic or agricultural use, but the eventual adoption of something along the lines of Alternative 4A in the recent Kennedy report on alternatives to a Carmel Bay outfall — pumping all of Carmel's effluent over the hill to Monterey Bay at a cost exceeding \$10 million and a loss of water to the Basin.

But while that alternative remains a possibility, as far as Auer is concerned, it was not the intent of the ASBS order at all.

It seems that, while there are two sides to

the ASBS argument, there's only one side to the preferred use for Carmel's two MGD of effluent — land disposal that will not result

in a loss of the resource.
(Next Week: Alternatives to the district's outfall.)

BUILDING SUPPLIES

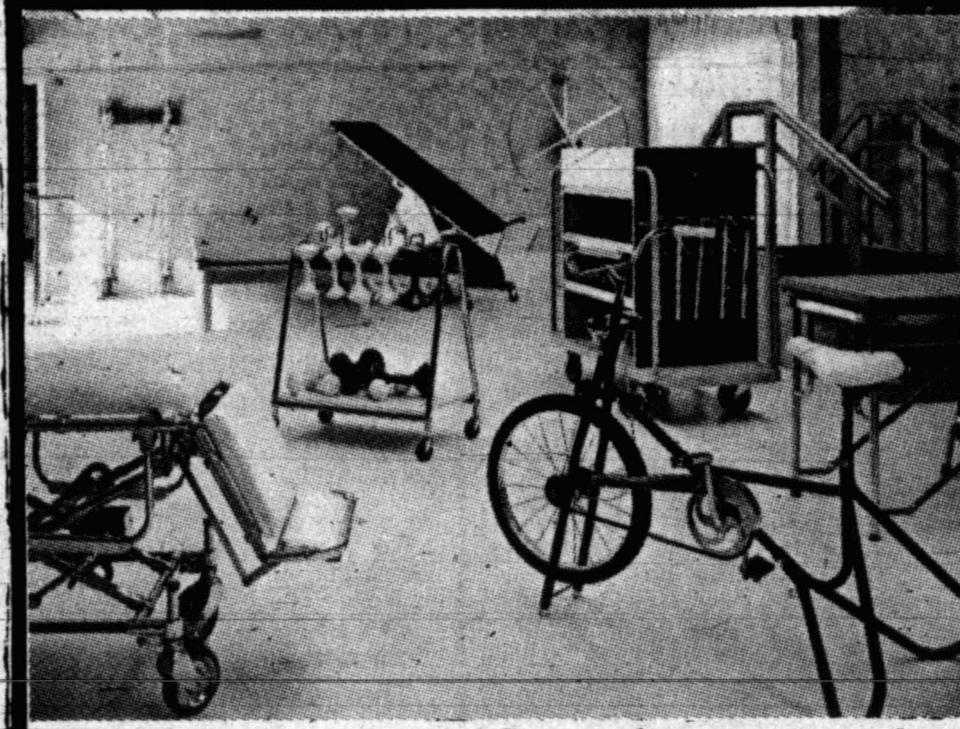
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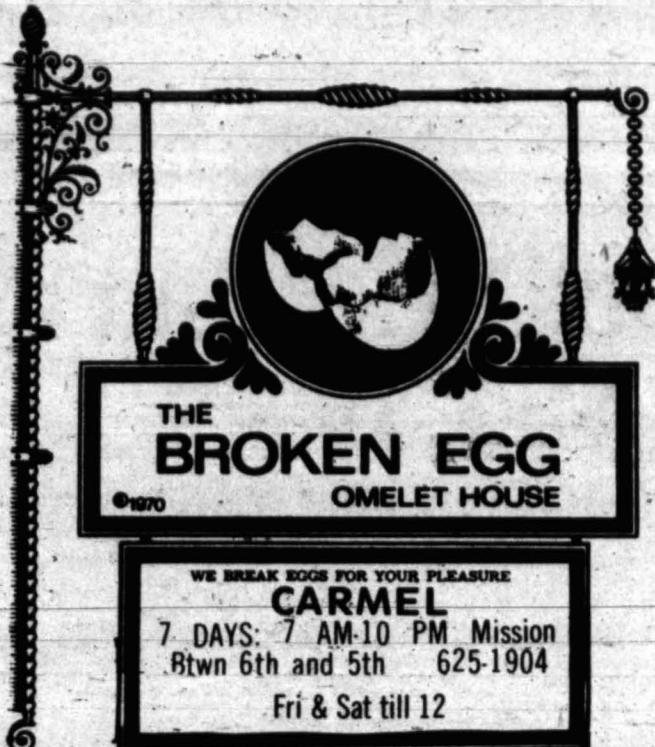
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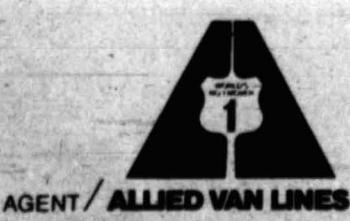
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Community Hospital opens exhibit

The new year brings a new exhibit to the Community Hospital Court Gallery.

On exhibit during January are the oil paintings of Dr. Philip Thorngate. The show is part of a series of rotating exhibits planned by hospital art consultant Joe Fuerborn.

Though Dr. Thorngate has had a life-long interest in drawing and painting, his first formal studying was done at Alfred University in New York.

He continued his art study at Milton College in Wisconsin where his painting became secondary to his medical studies.

When he began his practice on the Peninsula, Dr. Thorngate renewed his interest in painting, and has studied primarily with Keith Lindberg.

"Painting is not relaxing for me. It's a different type of tension but when I finish (a painting) I have something tangible," said Thorngate. "I feel painting is a personal expression. In medicine, I'm helping people but not really communicating. I'm helping

them work out problems. With art I express myself," he said.

Most of Dr. Thorngate's oils are of his favorite subjects — trees and houses. One of the more striking paintings in the exhibit entitled "I Stand Tall" is a landscape of a single pine

tree and is a memorial to Cindy Dagle.

The painting was commissioned by the co-workers of Ms. Dagle who worked as a nurse at Monterey Hospital, now Eskaton Healthcare Center. The painting is a tribute to Ms. Dagle who died last July

from a terminal illness, and will become a part of the permanent exhibit at Eskaton.

Dr. Thorngate's paintings may be viewed any time the hospital is open and will be shown throughout the entire month of January.



"PESCADERO POINT," by Dr. Philip Thorngate.

Employees association elects board

Monday, at its first meeting of the new year, the Carmel City Employees Association set up an executive board which will meet monthly and act as a liaison between the em-

ployees and the City Council.

The five-member executive board includes representatives from five different city departments, including the newly-elected association president, vice president and secretary.

The 1976 association president, elected Monday, is Chuck August, fire department; vice president is Gary Kelly, public works; and secretary is Alice Terrell, library.

Also on the executive board are Fred Cunningham, planning department; and Marian Engstrom, cultural department.

The new board was set up in an effort to strengthen the employee association and to make it more responsive to its members' needs.

The association also wants to impress council that they're a valid organization, according to Cunningham.

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CITY OF CARMEL-BY-THE-SEA**PUBLIC NOTICE**

NOTICE IS HEREBY GIVEN to all persons having any interest in the matters, that the Board of Adjustments of the City of Carmel-by-the-Sea, California will conduct Public Hearings in the Council Chambers of said City on Wednesday, January 21, 1976 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 76-1

USE PERMIT

Charles F. Swanston
S-6th bet. San Carlos
& Dolores

Block 71, pts. lots 1 and 10

An application for a use permit to allow a food service establishment (Delicatessen) Said application being considered under Sections 1306.2 (m) and 1341.3 (a) of the Carmel Municipal Code.

AND

B.S. 76-2

USE PERMIT

Hyla Dag

W-S Santa Rita bet.

1st and 2nd

Block 15, lot 15 and N½ 17

An application for a use permit to allow a guest house. Said application being considered under Sections 1310.03 and 1341.3 (w) of the Carmel Municipal Code.

AND

B.A. 76-3

USE PERMIT

Edith Steinacker, Wallace L.
and Howard C. Groves
E-S Mission bet. 10th
& 11th

Block 118, lots 10, 12, and pts. 14

An application for a use permit to adjust lot lines on existing lots of record. Said application being considered under Section 1341.3 (k) of the Carmel Municipal Code.

AND

B.S. 76-4

USE PERMIT

Ben Enea

E-S Torres bet. 1st

& 2nd

Block 14, lot 4

An application for a use permit to allow additional plumbing fixtures in an accessory building on a single family building site. Said application being considered under Section 1341.3 (v) of the Carmel Municipal Code.

Dated: January 2, 1976

Date of Publication:

Jan. 8, 1976

(PC 103)

WANTED:

Letters
Opinions
Views

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DAILY:

Morning Prayer at 8:45 a.m.

Evening Prayer at 5:30 p.m.

HOLY EUCHARISTS:

THURSDAYS at 10:30 a.m.

FRIDAYS at 7 a.m.

SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m. 5:30 p.m.

DAY SCHOOL: Kindergarten through Grade 8

CARMEL PRESBYTERIAN CHURCH

Ocean Ave. Junipero

624-3878

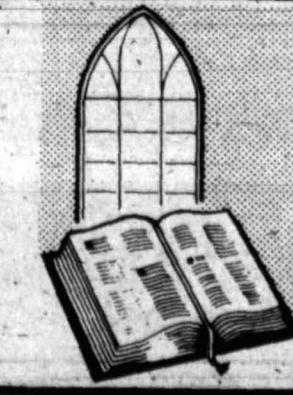
Minister:

Deane E. Hendricks

Two Services:

9:30 and 11 a.m.

9:30 a.m., Church School, nursery thru adult

**CHRISTIAN SCIENCE SERVICES**

First Church of Christ,

Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.

Sunday School at 11 a.m.

Reading Room, Lincoln

near Fifth. Open weekdays

10 a.m. to 5:30 p.m.

Open Sundays and

holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER

(A United Methodist Church)

Lincoln and 7th

Worship Sundays at 9:30 & 11:00

at this Historic Church

(Nursery Care for Children

Church School 9:30 a.m.)

Dr. Paul R. Woudenberg

Minister

CARMEL MISSION BASILICA

Saturday Mass

5:30 p.m.

Fulfills Sunday

Obligation

Sunday Masses:

7, 8, 9:30, 11, 12:30, & 5:30

Confessions: Saturday - 3:30 to

5:30 & 8 to 8:30. Days before

First Friday and Holy Days - 4 to

5 & 8 to 8:30. Mass at Big Sur

Saturday, 4 p.m.

COMMUNITY CHURCH

of the

Monterey Peninsula

Minister-Rev. Howard E. Bull

Organist- Mary D'Eau Claire

Choir director:

Mrs. Margaret Swansea

- Sunday Services

10:30 a.m.

Mile from Highway No. 1

Carmel Valley Road

624-8595

They're at it again!**UP TO 50% REDUCTIONS**

during the

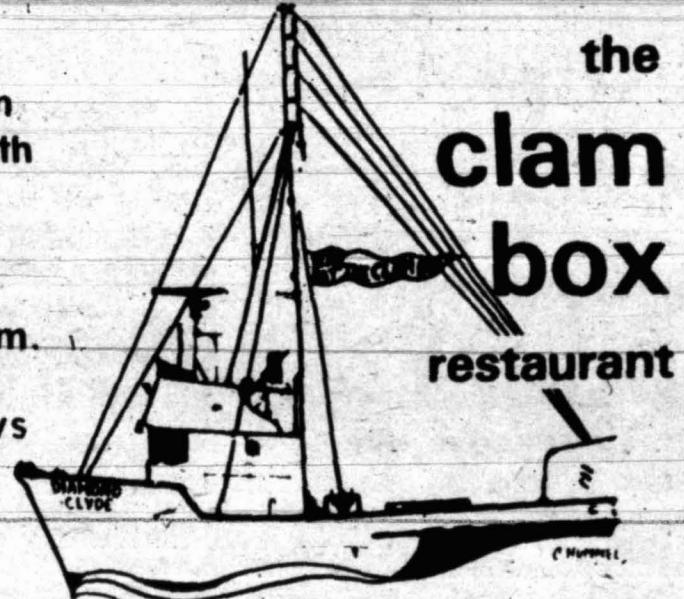
Import Fabric Shop**ANNUAL SALE****Friday, January 9th**Exceptional values in imported & domestic
woolens & cottons & synthetics**ALSO REMNANTS**

Lincoln So. of Ocean Carmel 624-7804

**Suggestions for Dining
in Carmel**

mission
between
5th & 6th
carmel

4:30 to
9:00 p.m.
closed
mondays

**Thunderbird****BOOK STORE****ROAST BEEF BUFFET - \$4.75
or "FISH" in Season**Tues. Thurs. 6-8 pm. Fri. - Sat. 6-8:30 pm.
3.5 miles out on Carmel Valley Road

For reservations Telephone 624-1803



**SCANDINAVIAN AND
EUROPEAN SPECIALTIES**
Imported and Domestic Wines
served in a pleasant atmosphere
at their proper temperature

SCANDIA
RESTAURANT

Brunch 11:30 'till 1:30 p.m.
Lunch 'till 4 p.m.
Dinner 'till 9 p.m.

Ocean Ave. bet. Lincoln & Monte Verde, Carmel
624-5659

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: West Wind Lodge at 942 Munras Street, Monterey, California. Meharry Development Company West Garzas Road Carmel Valley, California This business is conducted by a limited partnership.

Signed: Donald L. Meharry
Meharry Development Company, General Partner

By: Donald L. Meharry, President
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk

By: Judie Seadler, Deputy

Expires: December 31, 1980

Dates of Publication:

Dec. 18, 25, 1975

Jan 1, 8, 1976

PC 1211

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5212-5

The following person is doing business as California-Pendleton Press at Box 731, Carmel Valley, California 93924.

California-Pendleton Corporation
Box 731

Carmel Valley, Ca. 93924

This business is conducted by California-Pendleton Corporation.

Signed: Sampson P. Bowers,
Secretary-Treasurer

This statement was filed with the County Clerk of Monterey County on Jan. 8, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk

P. Ryan
Deputy

Expires: December 31, 1980

Dates of Publication:

Jan. 8, 15, 22, 29, 1976

PC 101

NOTICE IS HEREBY FURTHER GIVEN

that said hearing will be held on the following date: January 21, 1976 at the hour of 10:00 a.m. in the Supervisor's Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon. Written comments will be accepted within three working days after the date of hearing. Copies of this report may be reviewed at the City of Carmel Library.

MONTEREY COUNTY PLANNING DEPARTMENT

E.W. DE MARS

DIRECTOR OF PLANNING

For Additional Information
Contact: Monterey County Planning
Department, Courthouse, Salinas,
Phone 422-9018.

Date of Publication:

Jan. 8, 1976

(PC 102)

Services Offered

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

DON'T WAIT FOR hauling, yard care, cleanup. Call Speedy in Carmel. Dump truck or pick-up truck service. 624-4980 all day, everyday.

SCANDINAVIAN PAINTER, DEPENDABLE, reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

PLUMBING, SEMI-RETired plumber available anytime. Call Fred evenings and weekends. 375-7881.

CARPENTRY, REMODELING and REPAIRS. Small jobs wanted. Call an expert. 375-6596 evenings.

PAINTING AND PAPERHANGING done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

DRESS ALTERATIONS UNDERTAKEN by dressmaker. Expert workmanship. 624-0150 after 5:00 p.m.

HOUSEPAINTING — LOWEST PRICES, finest work, free estimates, discount for senior citizens. 375-2751.

CREDENTIALED TEACHER WILL tutor your child in all elementary school subjects. References. Call before 11 a.m. or evenings, 624-9291.

EXPERIENCED PRACTICAL NURSE with 15 years experience seeks private duty nursing position. References. 394-2045.

Instruction

PIANO AND SEWING lessons now available with Gina Welch. 659-2440.

MEDITATION-IN-MOTION Hatha Yoga taught in its classic form. Remove tension, firm muscles, weight control, relaxation. 7 schools in Carmel and Monterey. Free brochure and introductory class. 659-2992.

Situations Wanted

MATURE WOMAN DESIRES live-in position, Carmel or Monterey. References. 1 or 2 older citizens. Some nursing experience. Light plain cooking. Call between 5 and 9 p.m. 624-3346.

CARMEL EMPLOYERS DESIROUS of employing a dependable 19-year old honor student in early spring, please write! Skills are limited, but capacity for learning isn't. Also desirous of renting a room in an older couple's home. Excellent personal references. You have your reason for being — I'm seeking mine. Katie Barker, 1281 South York Street, Denver, Colorado. 80210.

Help Wanted

WAITRESSES OR WAITERS — age 16 and over. Full-time, part-time, will train. Apply in person Monday thru Friday, 2:00-4:00 p.m. at Carmel Valley Manor, Carmel Valley Road.

WANTED: HOUSEKEEPER. PART-TIME 659-4257.

HELP WANTED: NEED neat person two hours weekly for light apartment maintenance. 625-1104.

ALUMINUM PLATES, 23 x 35, used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales cash.

WANTED: RETIRED LADY with separate income to sell in Carmel art gallery for commission only. Afternoon hours. For interview call, 624-2000 — 4:00-6:30 p.m. or 624-2497 — 6:30-8:00 p.m.

PARTTIME TYPESETTER, requires typing skill — we train. Work Tuesdays and Wednesday in Carmel Valley. Apply in person, The Carmel Pine Cone, Dolores between 7th and 8th, Carmel. 8-4 p.m. No phone calls please. EOE-M-F.

JANITOR — ONE WEEK NIGHT plus weekend; approximately six hours weekly, routine business office clean-up. Apply in person, The Carmel Pine Cone, Dolores between 7th and 8th, Carmel. EOE-M-F.

Misc. For Sale

SEASONED OAK WOOD. \$50-cord. You haul. 659-3380 after six.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick." 659-4722.

WINE CELLER BY Viking Sauna. Humidity and temperature controlled. Capacity 26 cases. Size: 6 ft. 8 in., 3 ft 3 1/2 in. deep, 4 ft. wide. Three years old. Current retail price \$1675. All offers welcomed. Phone 624-5869.

KENMORE PORTABLE 3 Speed fullcycle washing machine. \$80. 242-3954.

BEAUTYREST MATTRESSES. TWO extra-long twins. Nearly new. Retail \$139.95. Make offer. Phone — 624-5869.

Wanted

NEW SHOP IN Carmel can be an outlet for your art, attractive home accessories and collectables on a selective basis. Please call 625-2285 — days.

Business Services

Directory

C.V. Mobil Service
TUNE-UPS
BRAKES
659-2572

Call 624-3881
LOW WEEKLY RATES

CARMEL VALLEY DISPOSAL SERVICE

Serving You
From Big Sur to Cachagua

COMMERCIAL CONTAINERIZED SYSTEM

P.O. Box 746, CARMEL
you can now pay your bills
at Steinmetz Pharmacy

624-3310

DEL MONTE COIN-OPERATED LAUNDRY

(between Hastings and Saks) —
Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders. Philco-Bendix front loaders — single and double. 2 heavy-duty 30 lb. washers

Open 7 days a week
7 a.m. til 11 p.m.

Mary Kay Cosmetics
624-9724
JOAN WINTERS
Professional Beauty Consultant
Senior Sales Director
P.O. Box 5072
Carmel-By-The-Sea
After 5:00 p.m. 624-5395

BAY PLUMBING

Call us for — Repairing,
Remodeling. New
Construction, Heating
Thaine Strickland & Sons
State Con. Lic. 286916

P.O. Box 5806
Phone 624-8221

Jerry Winters Florist

Carmel Rancho Center
GIFTS — CANDLES — BASKETS
624-5395
Next to Hatchcover

Our Economical Classified Ads

Run in Both
The Carmel Pine Cone

&
Carmel Valley Outlook

for 1 low price
624-3881

Classified ads

MINIMUM ORDER: 10 WORDS

1 TIME 30¢ WORD

2 TIMES 40¢ WORD

3 TIMES 55¢ WORD

4 TIMES 60¢ WORD

Each additional week:

15¢ per word

WANTED: LOCAL COLLECTOR will pay cash for stamp collections 375-2018.

USED BOY'S 10 Speed bicycle small size. 624-8987 or 624-7324.

Vacation Rentals

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath. \$650. or short-

Business Opportunities

TOD COX
625-2654 BROKER 659-2729

CARMEL BUSINESSES

Carmel Yarn & Needle Point Shop. Nets \$20,000. Price \$35,000 cash plus inventory.

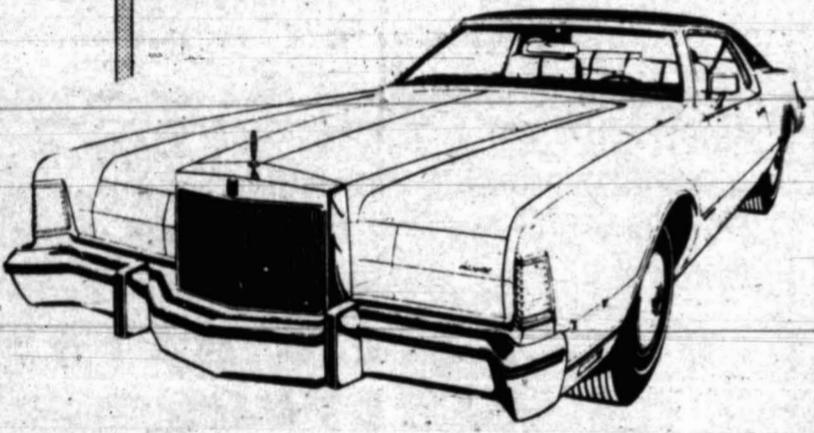
GIFT SHOP, one of Carmel's finest. Netting \$30,000. Low rent and long lease. \$75,000 plus inventory.

Restaurant. Long established and one of a kind. Price \$42,500.

AUTOMOBILES



We Feature
**MAINTENANCE
LEASES**



- LONG & SHORT TERM LEASING
- A PLAN AND RATE TO FIT YOUR NEEDS

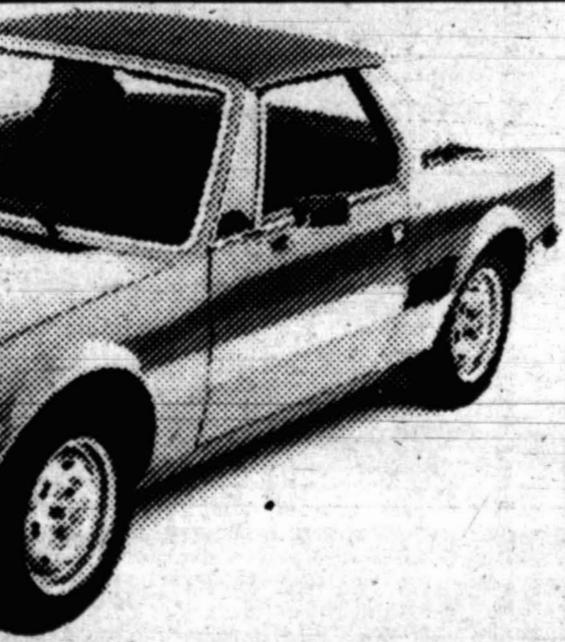
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Monterey Peninsula Auto Center
No. 2 Heitzinger Plaza 899-2311

FIAT

The largest selling car in Europe.

NATO & Tourist overseas

RAMSEY MOTORS INC.
FIAT - FERRARI



1154 Del Monte
373-2451

term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment 11-4, 625-1400.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

BEAUTIFULLY APPOINTED AND

furnished new 1 bedroom security condominium. Walk to everything. 415-934-8116.

Call Barney at LOIS RENK & ASSOCIATES, 624-1593.

FURNISHED OR UNFURNISHED: 1

bedroom pool house. Near Carmel Valley Village. Utilities included also Cable T.V. \$300. 659-4145.

DOWNTOWN CARMEL 1 Bedroom apartment in new building. Near Post Office, stores and bus. All utilities paid except electricity and telephone. \$300. 624-5412 — 624-9541.

CARMEL FURNISHED STUDIO apartment for single person. \$195. utilities included. No pets. 624-0310.

CARMEL COTTAGE, 2 BEDROOM, South of Ocean, close to town. \$325 — unfurnished. 624-1108.

APARTMENTS AND FURNISHED rooms available Village area. Low off season rates. Hide-a-Way Resort. 659-2328.

FOR LEASE UNFURNISHED a one bedroom apartment in downtown Carmel. \$200 a month.

FOR RENT FURNISHED a two bedroom one bath house south of Ocean Avenue. \$300.

FOR RENT FURNISHED a block from the beach with a bit of a view. Three bedrooms, two baths. \$400.

The Village Realty

For Rent

STUDIO APT. DOWNTOWN Carmel. Lease to adult only. \$175 mo. unfurnished except stove,

1971 Jensen Interceptor

Luxurious sports car made in England with Chrysler engine and transmission.

DEALER PRICE \$10,000
OWNER PRICE \$7,500

Must sell.

624-2983



FOR ALL IMPORTED CARS PARTS & ACCESSORIES

- NEW • REBUILT • ORIGINAL
- COMPETITION • TOOLS • BATTERIES

BOSCH - LUCAS - CASTROL - NGK

DISCOUNTS TO MILITARY & STUDENTS

WHOLESAL - RETAIL

OPEN 8:30 TO 5:30 WEEKDAYS

9 TO 4 PM SATURDAYS

373-7781

600 EAST FRANKLIN ST. (AT CORTES) MONTEREY

precision
FOREIGN AUTO PARTS

TWO DELUXE FURNISHED beach houses for rent. By week or month, one with swimming pool. 624-2334.

STONE, POST & FLOWER home for rent in sunny Carmel Valley. Duplex units available in the Village. \$400-month. Call 659-2247.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CHARMING CARMEL HOUSE — 2 bedroom, adults, no pets. Fireplace, furnished, appliances, detached workroom. \$385. Available January. Call owner (415) 968-6978 for appointment.

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

OPEN HOUSE
Sunday, 1-4 o'clock
PEBBLE BEACH,
SPYGLASS WOODS DRIVE

(between Stevenson & Wildcat Canyon)

CONTEMPORARY, UNUSUAL, NEW, BEAUTIFUL! 4 bedrooms, 2½ baths, family room, 2 story living room overlooked by a designer gallery. On a greenbelt, across the street from the golf course. \$125,000. Owner-agent.

MONTEREY, Alta Mesa area, 6 bedrooms, 3½ baths, nearly 4000 sq. ft. of beauty on nearly 1 acre. Just 3 years old, a family home! \$175,000.

PEBBLE BEACH, MPCC, 4 bedrooms, 3 baths, family room, dining room, gourmet kitchen, and only 3 years old. Interested in sale or trade. \$115,000.

CARMEL, High Meadows, lovely 3-plus bedroom home nearly completed. Buy now and YOU choose colors, carpeting, etc. \$120,000. Owner-agent.

SATOW-AUCUTT

Investment Corporation

373-2691

625-0743

Pebble Beach (BY OWNER)

Asking \$115,000

3-BDRMs. — 2 BATHS

Over 2200 sq. ft.

EASY FLOW FLOOR PLAN — Spacious rooms, large hearth, lots of tile, superb location, corner large lot. Brand new two years ago — nice landscaping, custom draperies, gold heavy pile carpeting.

A HOME WITH NO PROBLEMS. A prestigious view — acres and acres of beautiful, green fairways and tees. This could be the home of your dreams. Call us any time — 372-7039. For additional information — or write to OWNER P.O. Box 1027, Pebble Beach, Ca 93953

MONTEREY PENINSULA COUNTRY CLUB, a most attractive house with three bedrooms, three baths. Large living room with dining area. Electric kitchen, laundry room, lovely patio, two car garage with electric eye. \$87,500.00 Exclusive.

THE VILLAGE REALTY

Sales — Rentals Property management
Elisabeth Setchel, Realtor
Polly Chamberlin Ada Roxbury 624-4772
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

PEBBLE BEACH C.C. area crashing ocean views on this fairway custom built home overlooking 3 more fairways to the Ocean 2 spacious bedrooms 2½ baths, study small office. 2 F.P. Min. maintenance. Walk to beach or club. Owners leaving state. \$115,000 exclusive.

PEBBLE BEACH C.C. Area adobe and redwood reminiscent of so hard to find charm. 2 unusually large bed and bath. Immaculate and enhanced by beautiful floors. 2 fireplaces-beamed liv. room. Retire here, walk to beach and see the sunset. New exclusive at \$112,500.

PEBBLE BEACH acreage, unusual listing. Ocean views available.

McGREGOR REAL ESTATE 624-5800

HAVE CLIENTS

needing short term financing.
\$10,000 to \$65,000
Secured by good local properties.
Willing to pay maximum interest.

For further information call:

F.M. Scott & Associates,
P.O. Drawer VV,
Carmel, Calif. 93921
624-5321

MODELS OPEN ARROYO CARMEL

CARMEL'S BEST BUY AT \$61,500

A grouping of 22 new Townhouses around an artificial lake. Tennis courts and swimming pool. Wood-burning fireplaces, covered space for 2 cars. Imagine 1550 sq. ft. with 2½ Ba., 2 large bedrooms, built in bar and an A.E.K. with trash compactor. On Rio Rd. near Rancho Road just off Hwy 1. Open 12:00-5:00 ea. day. Hurry! Only 12 left.

624-2945

(Brokers Cooperation Invited)

STONE, POST & FLOWER

PRIVATE TENNIS COURT

Four homes share a tennis court in sunny Carmel Valley Village. Two homes are still available in this exclusive development. From \$72,000.

CARMEL

Redwood and Cedar and solid craftsmanship are combined and set among trees and flowers on Ocean Ave. 2 bedrooms, 1½ baths, deck, den and fireplace. \$76,500.

SAN BENANCIO CANYON

Superb Canyon Views from Rimrock Estates. Two homes under construction. From \$57,900.

Other homes are for lease and for sale, and our architects can design especially for you.

659-2247

P.O. Box 511
Carmel Valley Village

JAY HOPKINS

and Associates

Carmel and Pebble Beach Real Estate take pleasure in announcing the association of

MR. TOM LEAVER

an experienced Business Opportunity and Residential Real Estate Salesman.

Call 625-0300

The Pine Inn

Carmel

JAY HOPKINS

and Associates

Carmel and Pebble Beach Real Estate

TENNIS ANYONE?

Your family living as well as your tennis game will be greatly improved when you move into this three bedroom open-plan custom built Carmel Valley home. In addition to the regulation tennis court, and pool site, there are sheltered decks, breathtaking views, year 'round sunshine and a sewing room, office and shop. Priced at \$165,000.00.

OR IS GOLF YOUR GAME?

This new split level home is located on a large oak studded landscaped and fenced corner lot in MPCC. High ceilings and tasteful use of wallpapars, wrought iron, ceramic tile, slumstone and beautiful carpeting together with built in features like china cabinet, wet bar, luminous ceiling, full insulation, AM-FM radio-intercom, Moen bath fixtures make this a unique home. The excellent floor plan lends itself to a "quiet zone" — three bedrooms, two baths and an "active zone" — living room, dining room, kitchen and laundry. Priced at \$98,500.00.

Call 625-0300

The Pine Inn

Merve Lingle

Jay Hopkins

Carmel

Tom Leaver



WE CAN HELP YOU BUY,
SELL, OR TRADE A HOME
ANYPLACE IN THE NATION

Pacific Grove	375-9541
Monterey	375-2442
Marina	384-6565
Seaside	394-6581

A good lot three blocks from the post office with water and plans. \$37,500.

Carmel Woods Cottage — Two bedroom, one bath, fireplace, spacious backyard, lovely setting. \$62,900.

Carmel Income property — Three units — Rustic with good potential — By appointment only — offered at \$69,500.

South of Ocean

Three bedrooms, 2½ baths, arranged so that "mom" has complete privacy with her own separate living room, bedroom, bath and fireplace. Short walk to town and beach on Casanova. Asking \$84,500.

Del Mesa

Free standing condominium, Del Mesa Carmel, "C" Unit, two bedrooms, two baths, 1600 sq. ft. Offered at \$95,000.

Newly Listed

A lovely four bedroom, 3½ bath home in beautiful upper Hatton Fields. A private upper deck and lavish apartment separates the master suite from the exuberance of young life. Sensibly priced at \$139,500.

South of Ocean Ave.

4 bedrooms, 2 bath home on Carmelo at 10th. Completely redecorated. Large dining room. 2 blocks to Beach. \$87,500.

Pebble Beach

3½ years old with all the extras of yester-year. Three bedrooms, 2½ baths, formal dining, separate breakfast room, family room, 2 fireplaces, immaculate condition. \$125,000.

Jack's Peak

15 acres or 3-5 acre building sites all with outstanding views. Watermeter on property. Outstanding value at \$225,000.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th Carmel

624-1162 Anytime

JAMES FOSTER, REALTOR

Carmel Rancho Shopping Center

624-2789

An "Uncommon" Offering in Carmel

2 bedroom, 2 bath plus large music-recreation room. All looking out into the TOPS of the surrounding trees. Construction features as in no other house in the area that we know of. Price \$105,000.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

FIRE-SIDE OCEAN VIEW

framed in a cypress and oak
park setting.



LOFT BEDROOM focuses on living room's high beam ceiling. Two spacious bedrooms below, a modern kitchen, a dining area, and two baths complete this Carmel retreat nestled on a 60' x 100' landscaped garden lot.

ONE BLOCK TO BEACH

\$130,000

San Carlos Agency

P.O. Box 4118

624-3846

A Way of Life

From the mountains around the coast to Pebble Beach, this panoramic view prevails from this 4 bedroom home in beautiful Carmel Meadows. The family dining room is a compromise between the formal living room and dining area. The elegant flagstone patio and the walnut paneling in the luxurious kitchen make this custom-built home a delightful home for full living — the views from every room — and the easy maintenance yard lets one indulge in the ever changing vistas all day long...let us make an appointment for you to see this one of a kind...\$169,000.00, for a new way of life for you.

Our Best Buy

MISSION FIELDS, 3 bedrooms, 2 baths, \$61,500.

Downtown

Almost new in downtown Carmel, 2 bedrooms, 2 baths, \$84,500.

Pebble Beach

For those who are looking for a location a short walk from the lodge — a view — and a beautiful old Comstock home on one acre of level land — a lawn — a paddlecourt — patios — and oak trees make this a desireable, livable home, and the price is right at \$295,000.

Carmel Knolls

Almost new, 4 bedroom, 2 baths, overlooking the Valley and Shopping Center. Close to schools and town. By appointment. \$125,000.

RIVIERA LOT with water \$33,500.

15 MILES down the coast, a shanty on 1½ acres, \$70,000.

South of Ocean

A real steal — 2 bedrooms one bath — \$62,500.00.

Carmel Valley

One acre level lot only two miles from downtown Carmel. (with water) \$32,500. Will trade for a house up to \$80,000.

**OCEAN AVENUE
REALTY**
Leo Tanous, Realtor
625-1343

Don Norman, 625-2411
Vince Bramlet, 624-4129

Carr Packnold, 624-2004
Leo Tanous, 624-4818

OWNERS ANXIOUS....BRINGS OFFERS!!!!**TWO FINE HOMES OPEN FOR INSPECTION**

Sunday 1 to 4 pm

**NE Corner 9th and Lincoln
Carmel**

Located South of Ocean Ave. this solid 3 bedroom 2 bath home must be sold by the present owners. They hate to give up the cozy fireplace in the living room and will surely miss the warm knotty pine in the kitchen and dining rooms, to say nothing of the peek at Carmel Bay, but their loss can be your gain in this case. The asking price is just \$78,000, come and see for yourself on Sunday!

CHRISTOPHER BOCK**Real Estate**

MISSION BETWEEN FOURTH & FIFTH
PHONE (408) 624-1838
CARMEL, CALIFORNIA 93921

**MOVE IN —
RELAX AND ENJOY**

Sunny morning breakfast with a view of Old Carmel Village. Have dinner and enjoy the beautiful ocean view and breathtaking sunset. Stroll to the beach within two minutes or walk to town in five. All this plus a large livingroom with a used brick fireplace and a large master bedroom suite, with the same type of fireplace. This home is in better than new condition with three bedrooms, 2½ baths and modern kitchen. An excellent value and a sound investment at \$99,500. May be seen after Jan. 5, 1976.

JIM MUSTARD, Realtor

Business Opportunities — Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, John Ridley, Clint Downing
Jeanette Kortlander
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

JUST 5 MIN. FROM CARMEL**Rancho Canada**

Custom Designed, Beautiful appointed home on a level acre. Ideal as "farmette" or for horses. Includes irrigation system and well and pump. Large family sized kitchen with many extras. Separate family room adjoining two of the three bedrooms. Master bath has sunken tub with Jacuzzi whirl pool system. Elegant paneling in living room and dining room. A beautiful home for entertaining. Large gourmet kitchen. Price \$105,000.

6125 Brookdale Drive

Rancho Canada — Carmel Valley

STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach from the Valley to the Sea.
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive across from Safeway
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Your hosts

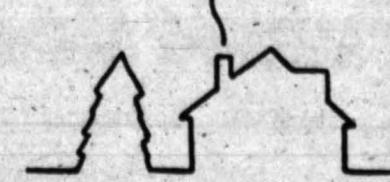
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**NEW YEAR'S POTPOURRI!****'A HUGH COMSTOCK ORIGINAL'**

On Sunny, Exclusive Del Monte Fairways, situated on a huge, level, landscaped lot right on the 13th Fairway, surrounded by the golf course. This rare find of a beautiful adobe offers such outstanding and irreplaceable features as hand hewn beams throughout every doorway, hand made solid oak doors, cathedral heavy beamed ceilings, lovely bay windows and random width 'Heart of Redwood' floors. This love of a home consists of two large bedrooms and a den with wet-bar (or could be third bedroom); the fireplace in the comfortable living room is huge and inviting on chilly evenings (even though there are few in this warm area) and the entire setting spells out comfort with a great deal of charm, privacy and seclusion. This rare collectors' item is offered at \$159,500 (and worth every penny of it!!)

Ocean Pines Condominium — \$70,000.00, a very modern luxury two bedroom, two bath condominium in Pebble Beach with beautiful ocean view from living room. Excellent unit for use as second home. Out of town owner desires a fast sale and is willing to negotiate for furnishings. Priced well at \$70,000.00. Call immediately for appointment to view.

**MINI CASTLE IN CARMEL
ON SOUTH SIDE OF OCEAN**

European Flair mixed with Carmel Charm and modern amenities — this has to be one of Carmel's most charming residences!! It's but a short walk from the famed Carmel Plaza, yet quiet, sunny and secluded. Over 1500 sq. feet of luxury awaits you, offering a very large living room, with huge fireplace, two bedrooms, one and one-half bath and also a formal dining room. Situated on a nicely landscaped lot, for an affordable price of \$79,000.

NEW HOUSE**IN THE COUNTRY CLUB**

Just completed in our beautiful MPCC is a lovely, spacious home featuring a huge family room, a roomy kitchen and a separate dining room. Four generous sized bedrooms with a very private master bedroom suite. Carmel stone fireplace, tile entry and quality fixtures make this a terrific value at only \$94,750.

IN SUNNY MID-VALLEY

Landscaped and level, surrounded by tall pines — on one full acre of land — is this beautifully maintained ranch-type house which has 4 bedrooms, 2 baths and over 2100 sq. ft. of living area. There is a formal, tiled entrance, living room with massive rock fireplace, dining room, den, and ultra-modern kitchen with all color-coordinated built-ins and glass enclosed breakfast nook. You also have a separate utility room that has both washer and dryer. There is a circular driveway and a 2-car garage. A deck runs the entire length of the house, overlooking the backyard with assorted fruit and nut trees. There is a sunken, roman bath and some closet doors mirrored from floor to ceiling. All of this in a delightful wooded setting, for only \$99,500.00. Call us anytime for showing.

Herma Smith Curtis



Junipera at 5th, Carmel

624-0176

77 Soledad Drive, Monterey

372-4508

DEL MONTE REALTY COMPANY



A Division of First
Capital Properties

LIVE IN THE WOODS

Carmel Woods, that is! This delightful 2 bedroom 1 bath home is surrounded by woods, animals and birds! A fresh clean home with new carpeting and appliances and attractive hardwood floors. It has a double garage, a dining room and a fireplace in the living room. Approximately 1250 sq. ft. Priced at \$62,900 this is the perfect home for that small family, those just starting out or those just slowing down. Call 624-1536 for an appointment to see.

NEW IN THE VALLEY

Would you like to locate on one level acre in beautiful Carmel Valley and have a garden, a gorgeous new home that echoes QUALITY and a VIEW? All this could be yours with this 3 bedroom, two bath home. Redwood exterior, protected decking, cedar and open beamed ceilings inside. Huge living, family, dining, kitchen combination, two fireplaces, one in the master bedroom. There's even a hand-crafted sauna-bath area to keep you YOUNG and full of ENERGY!! Approximately 2144 sq. ft. Priced at only \$99,500, you should add this to your "must see" list! Call 624-1536 today!

GREAT MPCC VALUE

A thoughtfully designed home, providing an atmosphere of individuality. 2400 sq. ft. of living space, designed to capture views of surrounding forest, ocean and reservoir. Wide expanses of decking. A spacious master bedroom with dressing room, living room, dining room and kitchen on first floor. Downstairs, 2 bedrooms, bath, large family room with wet bar, utility room. Must see to appreciate. Priced at \$114,000. Please call 624-1536 for an appointment.

A VIEW FOR YOU

That's exactly what this 3 bedroom, 3½ bath home has to offer! It's set in a superb ocean side location on Scenic Drive in Carmel. The living room, dining room, den and kitchen with all appliances are top quality as are the bedrooms and baths. This beauty is loaded with cupboards, closets and cabinets. Ideal for the buyer wanting a primary residence or for the one needing a vacation home. Priced at \$170,000. Call 624-1536.

THE BEST OF CARMEL

is reflected in this 3 bedroom 3 bath home located directly on the beach, facing the ocean! The 2100 sq. ft. also contains a living room, family room, dining room, kitchen with all electrical appliances and a separate studio and bar. Decorative wall coverings, draperies and shutters included. Come take a look today. Price is just \$175,000. Call 624-5378 for an appointment.

COUNTRY CLUB VALUE

This beautiful 3 bedroom, 2½ bath home with front line location on the Monterey Peninsula Country Club has almost 2452 sq. ft. of living space. This elegant residence is in a perfect VIEW location and even has two fireplaces. Everything about this home spells QUALITY! Call 624-5378 for an appointment to see. Priced at \$225,000.00

THE MOST FOR YOUR MONEY

In a very private setting of almost 2 acres, this magnificent Pebble Beach estate has 5700 sq. ft. of the finest quality construction. 6 bedrooms, 5½ baths, 18 x 18 dining room, beautiful paneled study, fireplace in the living room, 3 car garage, central vacuum, and only 6 years old. To add to all this there's also an ocean view. Your best dollar for dollar value for \$265,000. Call 624-5378.



Mid-Carmel Valley

Large and spacious 5 bedroom and 3 bath home constructed by owner-builder, customized oriental design with a large family in mind. Approximately 3,000 sq. ft. with many amenities such as: modern built-in kitchen, spacious master bedroom, tiled bath, carpet over hardwood floors, shake roof and much more. Located on a level acre with fruit trees and private fencing, room for a swimming pool. Priced realistically at \$98,500.

Lease Option

This almost new sunny home on a hillside lot with lovely valley views has just been listed. The kitchen has all the most efficient appliances including trash compactor to satisfy the gourmet cook. There is a roomy dining area plus family room opening onto a private patio complete with gas BBQ, three bedrooms, two full tile baths, generous sized living room with rock fireplace and tiled entry hall. A SPECIAL FEATURE is a just completed artist's studio or hobby room. The landscaping is planned for easy care. REDUCED FROM \$94,500 TO \$92,500. OWNER WILL HELP FINANCE. VACANT.

Golf Country

A beautiful three bedroom, den, two bath home on two thirds acre lot with majestic oaks and pines. Direct access to Old Del Monte Golf Course. Over 2400 sq. ft. of luxury living in this well designed house. Gracious Stonelite tile entrance hall with beamed ceilings opening to step down living room with celestial glass and beamed ceilings. Two fireplaces with gas jets. Oversized family room and large deck area on two sides of the house. Plenty of room for expansion and already plumbed for a third bath. Fairly priced at \$99,500. Call 624-7711 for personal preview.

780 Munras Ave. Carmel Rancho Shopping Center
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A BEAUTIFUL MONTEREY COLONIAL

Situated in a parklike setting on 12 lots overlooking Monterey Bay this residence of 6,000 sq. ft. has long been considered a landmark on the Peninsula. The arrangement is suitable for a large family or a couple. A completely separate guest apartment is a plus for inlaws or friends. The zoning is R-3 which permits unobtrusive construction of Multi-units on lower slope of property, retaining view and privacy in main residence. Water Meters are in so construction could commence immediately. We welcome inquiries for further information. Shown by appointment only.

Pebble Beach Realty

CARMEL & PEBBLE BEACH PROPERTIES
Box 851 Pebble Beach 408-624-5900

3 Bedrooms with Ocean View



NEW HOME IN HIGH MEADOW

You'll get a view of the Ocean, Point Lobos and the mountains when you buy this super new home in one of Carmel's nicest and most convenient locations. There are 3 bedrooms, 2 baths, large living room, and all the features one would expect in a high-quality home. Priced to sell at \$109,500.

CARMEL REALTY COMPANY

Dolores, South of Seventh
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ONCE UPON A TIME...

not very long ago...there was a home built especially for you in Carmel. With sweeping views of the ocean and your own sparkling pool. The convenient floor plan separates the master suite and the two other bedrooms...all furnished with private baths. Call us today so that you can see this "sleeping beauty".....Forever and ever....

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LARGE OLDER VIEW HOME — A 3500 square foot home on a level half acre with a view of the mountains, Point Lobos and the Mission. High beamed living room with crystal chandeliers and marble fireplace, dining room, 5 bedrooms, 4½ baths, 3-car garage. Priced at \$160,000. Three extra adjoining half-acre lots are also available for purchase for additional privacy and investment (all have water meters installed).

OCEAN VIEW AND HEATED POOL — Located on two-thirds of an acre just below the Highlands, this modern well-built home has a large entry, dining room, breakfast room, family room with second fireplace, three bedrooms and 2½ baths. Hobby space and double garage. Picturesque pool in garden setting. \$119,500.

CLOSE-IN WITH PRIVACY — A three-bedroom, two-bath home with a contemporary flair. The glass walled living and dining rooms look out over the pine forest, yet the home is only three blocks from the Post Office. Less than four years old. Extra unfinished room for storage or hobby. \$79,000.

CARMEL RIVIERA LOT — An almost level lot with trees and some ocean view, 100 x 170. Private water company, no problem in building. \$26,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member
San Carlos near 6th Ocean Ave. at Monte Verde
624-1266 624-3887
P.O. Box 5478, Carmel

RANCHO RIO VISTA

For the land lover and those who cherish heavenly views of the mountains, the ocean plus Point Lobos. We have just listed a three bedroom, two bath highly expandable house with plastered walls, hardwood floors and shake roof. Beautifully remodeled throughout, 1½ acres, low maintenance yet having citrus trees and other fruit trees and many flowering plants. There is a double garage and the sunsets are unbelievable. The price is unbelievable too, exclusive, \$89,500.

LLEWLYN H. MILLER.

Realtor

MARGARET MILLER

Lincoln & Eighth 624-6551
Carmel, California 93921

POINT SPECIAL

FIRST OFFERING...a fabulous property in the heart of Carmel Point, one of Carmel's most coveted residential areas. This choice home constructed of Carmel stone lies in the midst of a colorful English garden, perfect for sitting out on sunny days. The interior is loaded with charm, beginning with the comfortable living room and its attractive fireplace — just one of four. There are six bedrooms and three and one-half baths, offering ample room for easy family living and for guests, too. By appointment. Offered at \$350,000. Call Sheila Radford.

GOLFER'S DELIGHT! Just a putt from the 18th at Spyglass...this home in contemporary Mediterranean style shows great pride of ownership. The living room features a charming high-arched window overlooking the golf course...while topline appliances and custom-crafted tile feature the dream kitchen. Two bedrooms plus study which could be a third bedroom. \$147,500.

A GLEAMING four-bedroom home can be yours in Carmel within steps of ocean and village, offering delightful water views. \$175,000.

RICHARD

CATLIN
AND ASSOCIATES

REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

THUMBNAIL SKETCHES

of a cross section of our fine listings.

\$22,500 — A studio apartment in Hacienda Carmel with sunny private garden patio. Ideal for the single person. \$28,950 — Attractive one bedroom garden apartment in Hacienda Carmel with hill view and lovely patio.

\$59,500 — Superb vacation hideaway. Walk to town from this wooded, secluded, one bedroom, den, two bathroom, tiled kitchen, home. Handsome fireplace and double garage. Out of town owner anxious to sell.

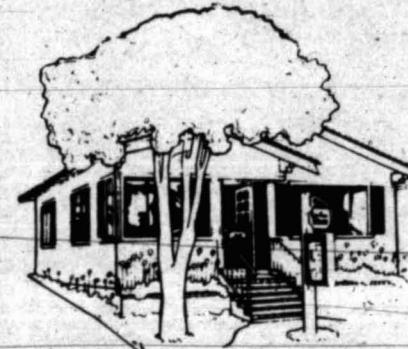
\$62,500 — Contemporary in styling and architect designed. Open beam ceiling sets off hooded fireplace. Spacious deck opens off living room and features view of hills. Rear patio, carport, storage.

\$95,000 — South of Ocean Ave. and an easy walk to the beach. Grape stake fencing provides privacy for the brick patios in the front, the south side of the house and the rear garden. Lovely living room features high open beams, and small-paned windows on north and south walls provide lots of light and a delightful outlook, handsome fireplace, and wall-to-wall carpeting. Walls of glass and clear glass skylights enhance the brick-floored dining room. Two bedrooms and two baths plus a den makes this an outstanding home. Exclusive.

\$98,000 — A knoll in Carmel Valley is the lovely setting for this individually and tastefully designed home. Custom built, with great attention to detail. Circular heated swimming pool is visible from the spacious living room-dining room area and the master bedroom bath off the pool. The property is for one who enjoys seclusion and quiet luxury, and is ideal as a first or second home. Minimum maintenance required. OPEN HOUSE to be held Sunday, January 11th, from 12 to 4 p.m.

\$99,500 — Delightful hillside acre with forest outlook in Rancho Rio Vista. Handsome redwood contemporary home with privacy assured. This home has a generous living room and spacious dining area, three bedrooms and two baths, superb kitchen and a most desirable SEPARATE STUDIO and half bath.

\$110,000 — For the family who loves horses there is no better place than this great family home with ample space and a tack house, corral and barn. The attractive rambling post adobe ranch-style home provides three bedrooms, two baths, large living room with open beams and raised-hearth fireplace, family room with fireplace and wet-bar. A wonderful place to raise your family.



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85 ACRES +- WITH ROCKY COASTLINE VIEWS. 15 min. from Carmel, good access off Hwy 1, \$99,500.

316 ACRES +- AT TOP OF COUNTRY CLUB DRIVE in Carmel Valley. Full circle views, good dirt interior road. Reduced to \$980 per acre. Will run approximately 100 head.

42 ACRES +- IN MID VALLEY combines superb view mesa and heavily oak treed valley. \$252,000.

1,210 ACRES +- BIG SUR RANCH. Just 13 mi. S. of Carmel. 1½ miles along creek, deep in old redwoods, plus acres and acres of splendid ocean and mountain views. Carries approximately 125 to 150 head.

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Lines from Lois



A Magical Forest Environment

Inside the Pebble Beach gates you will find security, seclusion, golf, country club delights, and the quiet pleasures of walks in the woods and along the beaches, and the acquaintance with the wild creatures which also call the Del Monte Forest their home.

These Friendly Deer

were photographed in the back patio of a nearly new masterpiece home overlooking the 2nd and 6th fairways and greenbelts of the Dunes Course. If you are very, very "particular" and you love beauty, this may be your "find" of 1976.

An Innovative Cedar Home gives you an opportunity to revel in 30 acres of greenbelt outside your door. A "natural" house of cedar, pine, lovely wood floors, glass walls everywhere to unobstructed forest views. 11 ft. hot tub, too. And priced at only \$139,500.

Simply Fabulous Ocean Views

Perhaps the best retirement home of all times — long, low ranch house planned for pleasures of guests and occupants. Two private acres, sweeping sea views. \$150,000.

These Are Brand New!

ON THE DRIVE, overlooking Pebble Beach, the Beach Club, the Lodge, and the whole Pacific Ocean — \$275,000.

ON PADRE LANE, excellent views, 3 bedrooms and 3 baths and even an unfinished studio besides. \$169,500.

NEAR THE PETER HAY, traditional American styling in a long, low light and beautiful home. A great value at \$137,500.



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